

Medieval Studies

The School of Humanities

Director and Adviser

Honey Meconi

Professors

Jane Chance
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Assistant Professors

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 Scott McGill
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Lecturer

E. Douglas Mitchell

Degree Offered: B.A.

This interdisciplinary major enables students to compare medieval cultures, noting both their differences and their common traditions, in the period between 500 and 1500 A.D. The program combines a broad background in various aspects of medieval culture with more specialized study in a selected field. These fields of emphasis include art history, history, medieval literature (English, French, German, Spanish, or Latin), music, philosophy, or religion.

Degree Requirements for B.A. in Medieval Studies

For general university requirements, see Graduation Requirements on pages 16–18. Students majoring in medieval studies must complete at least 36 semester hours (12 courses); the minimum for double majors is 30 hours. All majors must complete 6 of these medieval studies courses at the 300 or 400 level. Required courses include the following:

1 of the following courses:

- MDST 202 *Introduction to Medieval Civilization: The Early Middle Ages*
- MDST 203 *Introduction to Medieval Civilization: The High Middle Ages*

1 medieval literature course

1 of the following courses:

- MDST 330 *Early Medieval Art from 5th Century to Romanesque Period*
- MDST 331 *Gothic Art and Architecture in Northern Europe, 1140–1300: The Age of Cathedrals*
- MDST 222 *Medieval and Renaissance Music*
- MDST 429 *Music of the Middle Ages*

1 of the following courses:

- MDST 257 *Jews and Christians in Medieval Europe*
- MDST 357 *Jews and Christians in Medieval Europe* (enriched version)
- MDST 382 *Classical Islamic Culture*
- MDST 201 *History of Philosophy I*

Two semesters of foreign language study, determined in consultation with the medieval studies adviser.

Three courses (at least 2 at the 300 or 400 level) in the student's chosen field of emphasis. One of these may be a directed reading course.

For single majors, 3 additional courses in the medieval period, 1 of which may be a senior thesis (one semester) on a topic in the student's field of emphasis. For double majors, 1 additional course in the medieval period.

Students work out their programs of study in consultation with the program director. Those contemplating graduate work in medieval studies should study at least 1 foreign language in some depth (as most graduate schools require a reading knowledge of French and German for the Ph.D.)

For a current list of courses offered in fall 2001/spring 2002, please visit the MS web site at <http://www.ruf.rice.edu/~medieval>.

NOTE: Courses listed with an asterisk (*) after the course number will be offered during the 2001–2002 academic year.

Students may select from among the following to fulfill the course requirements for the major in medieval studies.

Classics

MDST 101* *Elementary Latin I*
 MDST 102* *Elementary Latin II*
 MDST 211* *Intermediate Latin I*
 MDST 212* *Intermediate Latin II*

English

MDST 300* *Medieval Literature: Medieval Women Writers*
 MDST 300* *Medieval Literature: Dante (In Translation)*
 MDST 311 *Old English*
 MDST 312 *Survey of Old English Literature: Gender and Power in Old English*
 MDST 313 *Beowulf*
 MDST 314 *Survey of Middle English Literature*
 MDST 315 *Introduction to Medieval Culture, 1000-1492*
 MDST 316 *Chaucer*
 MDST 317 *Arthurian Literature*
 MDST 318* *J.R.R. Tolkien*
 MDST 368* *Mythologies*
 MDST 395* *History of the English Language*

MDST 406 *Christine de Pizan in 15th-Century England*
 MDST 412 *Medieval Studies*
 MDST 416 *Chaucer and the Subversive Other: Women, Gender, Nation, Class*
 MDST 417 *Medieval Women Writers*
 MDST 445 *Christine de Pizan in 15th-Century England* (enriched version)
 MDST 461* *Directed Reading*
 MDST 462* *Directed Reading*
 MDST 472 *Old English and Contemporary Theory*
 MDST 478 *Medieval Studies Special Topics*

French

MDST 410 *The Literary and Historical Image of the Medieval Woman*
 MDST 411 *The Literary and Historical Image of the Medieval Woman* (enriched version)
 MDST 414 *Literature and Culture of the Middle Ages: Saints and Sinners*
 MDST 415* *Courtly Love in Medieval France*

MDST 425 *Courtly Love in Medieval France (enriched version)*

MDST 436 *Literature and Culture of the Middle Ages: King Arthur*

History of Art

MDST 108* *Art in Context: Late Medieval and Renaissance Culture*

MDST 111* *Introduction to the History of Western Art I: Prehistoric to Gothic*

MDST 327 *Late Antique/Early Christian Art and Architecture*

MDST 330* *Early Medieval Art from 5th Century to Romanesque Period*

MDST 331 *Gothic Art and Architecture in Northern Europe, 1140–1300: The Age of Cathedrals*

MDST 332 *Late Gothic Art and Architecture in Northern Europe, 1300–1500*

MDST 336* *Art and Architecture in the Middle East: Late Medieval Period through the Modern Period*

MDST 338* *Special Topics in Medieval Art*

MDST 339* *Independent Study in Medieval Art*

MDST 355 *Art and Architecture in the Middle East in the Medieval Period (632–1250)*

MDST 427* *Issues in Islamic Architecture*

MDST 430 *The Gothic Portal*

MDST 439* *Hieronymus Bosch: Problems of Interpretation*

MDST 440 *Jan van Eyck: Problems of Interpretation*

History

MDST 202* *Introduction to Medieval Civilization: The Early Middle Ages*

MDST 203* *Introduction to Medieval Civilization: The High Middle Ages*

MDST 257* *Jews and Christians in Medieval Europe*

MDST 259* *The Medieval Cultures of Judaism and Christianity*

MDST 273 *Ancient and Medieval Jewish History, 70–1492*

MDST 281* *The Middle East from the Prophet Muhammad to Muhammad Ali*

MDST 303* *Undergraduate Independent Reading*

MDST 304* *Undergraduate Independent Reading*

MDST 308 *The World of Late Antiquity*

MDST 320 *Science in Antiquity and the Middle Ages*

MDST 321* *Directed Readings in Medieval History*

MDST 322* *Directed Readings in Medieval History*

MDST 325* *Introduction to Medieval Civilization: The Early Middle Ages (enriched version)*

MDST 326* *Introduction to Medieval Civilization: The High Middle Ages (enriched version)*

MDST 345 *Early Modern Europe: Humanism and Expansion*

MDST 357* *Jews and Christians in Medieval Europe (enriched version)*

MDST 359* *The Medieval Cultures of Judaism and Christianity*

MDST 373 *Ancient and Medieval Jewish History, 70–1492 (enriched version)*

MDST 382 *Classical Islamic Culture*

MDST 384 *The Crusades: Holy War in Medieval Christendom and Islam*

MDST 385 *Christians and Jews in the Medieval Islamic World*

MDST 387 *Life on the Nile: Egyptian Politics, Culture, and Society, Medieval to Modern Times*

MDST 438 *Women and Gender in Islamic Societies*

MDST 444* *Memory and Commemorization in the Middle Ages*

MDST 446 *Jewish Communities in the Middle Ages and Early Modern Times*

MDST 455 *Guide to the Sources of Medieval History*

MDST 460 *Advanced Seminar in Ancient History: The Age of Justinian*

MDST 465* *Jews and Christians: Perceptions of the Other*

MDST 488* *Topics in Medieval History*

Linguistics

- MDST 311 *Old English*
 MDST 395* *History of the English
 Language*

Music

- MDST 222* *Medieval and
 Renaissance Music*
 MDST 429* *Music of the Middle Ages*
 MDST 456* *Collegium*
 MDST 441 *Hildegard of Bingen*
 MDST 486* *Illuminated Music
 Manuscripts*

Philosophy

- MDST 201* *History of Philosophy I*
 MDST 301* *Ancient and Medieval
 Philosophy*
 MDST 481* *Seminar in Ancient and
 Medieval Philosophy*

Political Science

- MDST 340 *Ancient and Medieval
 Political Theory*

Spanish

- MDST 319 *Survey of Spanish Literature*
 MDST 391* *Hispanic Women Writers*
 MDST 418* *Studies in Medieval
 Spanish Literature*
 MDST 424 *Studies in Hispanic
 Linguistics*
 MDST 426 *Women and Gender in
 Medieval Iberia*
 MDST 428* *Studies in Medieval Spanish
 Literature* (enriched version)

For complete course descriptions, see MDST (pages 431–440) in the Courses of Instruction section.