Degree Offered: B.A.

This interdisciplinary major enables students to compare medieval cultures, noting both their differences and their common traditions, in the period between 500 and 1500 A.D. The program combines a broad background in various aspects of medieval culture with more specialized study in a selected field. These fields of emphasis include art history, history, medieval literature (English, French, German, Spanish, or Latin), music, philosophy, or religion.

Degree Requirements for B.A. in Medieval Studies

For general university requirements, see Graduation Requirements on pages 16–18. Students majoring in medieval studies must complete at least 36 semester hours (12 courses); the minimum for double majors is 30 hours. All majors must complete 6 of these medieval studies courses at the 300 or 400 level. Required courses include the following:

1 of the following courses:
• MDST 202 Introduction to Medieval Civilization: The Early Middle Ages
• MDST 203 Introduction to Medieval Civilization: The High Middle Ages

1 medieval literature course

1 of the following courses:
• MDST 330 Early Medieval Art from 5th Century to Romanesque Period
• MDST 331 Gothic Art and Architecture in Northern Europe, 1140–1300: The Age of Cathedrals
• MDST 222 Medieval and Renaissance Music
• MDST 429 Music of the Middle Ages
1 of the following courses:
- MDST 257 Jews and Christians in Medieval Europe
- MDST 357 Jews and Christians in Medieval Europe (enriched version)
- MDST 382 Classical Islamic Culture
- MDST 201 History of Philosophy I

Two semesters of foreign language study, determined in consultation with the medieval studies adviser.

Three courses (at least 2 at the 300 or 400 level) in the student’s chosen field of emphasis. One of these may be a directed reading course.

For single majors, 3 additional courses in the medieval period, 1 of which may be a senior thesis (one semester) on a topic in the student’s field of emphasis. For double majors, 1 additional course in the medieval period.

Students work out their programs of study in consultation with the program director. Those contemplating graduate work in medieval studies should study at least 1 foreign language in some depth (as most graduate schools require a reading knowledge or French and German for the Ph.D.)

For a current list of courses offered in fall 2001/spring 2002, please visit the MS web site at http://www.ruf.rice.edu/~medieval.

NOTE: Courses listed with an asterisk (*) after the course number will be offered during the 2001–2002 academic year.

Students may select from among the following to fulfill the course requirements for the major in medieval studies.

**Classics**
MDST 101* Elementary Latin I
MDST 102* Elementary Latin II
MDST 211* Intermediate Latin I
MDST 212* Intermediate Latin II

**English**
MDST 300* Medieval Literature: Medieval Women Writers
MDST 300* Medieval Literature: Dante (In Translation)
MDST 311 Old English
MDST 312 Survey of Old English Literature: Gender and Power in Old English
MDST 313 Beowulf
MDST 314 Survey of Middle English Literature
MDST 315 Introduction to Medieval Culture, 1000-1492
MDST 316 Chaucer
MDST 317 Arthurian Literature
MDST 318* J.R.R. Tolkien
MDST 368* Mythologies
MDST 395* History of the English Language

MDST 406 Christine de Pizan in 15th-Century England
MDST 412 Medieval Studies
MDST 416 Chaucer and the Subversive Other: Women, Gender, Nation, Class
MDST 417 Medieval Women Writers
MDST 445 Christine de Pizan in 15th-Century England (enriched version)
MDST 461* Directed Reading
MDST 462* Directed Reading
MDST 472 Old English and Contemporary Theory
MDST 478 Medieval Studies Special Topics

**French**
MDST 410 The Literary and Historical Image of the Medieval Woman
MDST 411 The Literary and Historical Image of the Medieval Woman (enriched version)
MDST 414 Literature and Culture of the Middle Ages: Saints and Sinners
MDST 415* Courtly Love in Medieval France
MDST 425 Courtly Love in Medieval France (enriched version)
MDST 436 Literature and Culture of the Middle Ages: King Arthur

History of Art
MDST 108* Art in Context: Late Medieval and Renaissance Culture
MDST 111* Introduction to the History of Western Art I: Prehistoric to Gothic
MDST 327 Late Antique/Early Christian Art and Architecture
MDST 330* Early Medieval Art from 5th Century to Romanesque Period
MDST 331 Gothic Art and Architecture in Northern Europe, 1140–1300: The Age of Cathedrals
MDST 332 Late Gothic Art and Architecture in Northern Europe, 1300–1500
MDST 336* Art and Architecture in the Middle East: Late Medieval Period through the Modern Period
MDST 338* Special Topics in Medieval Art
MDST 339* Independent Study in Medieval Art
MDST 355 Art and Architecture in the Middle East in the Medieval Period (632–1250)
MDST 427* Issues in Islamic Architecture
MDST 430 The Gothic Portal
MDST 439* Hieronymus Bosch: Problems of Interpretation
MDST 440 Jan van Eyck: Problems of Interpretation

History
MDST 202* Introduction to Medieval Civilization: The Early Middle Ages
MDST 203* Introduction to Medieval Civilization: The High Middle Ages
MDST 257* Jews and Christians in Medieval Europe
MDST 259* The Medieval Cultures of Judaism and Christianity
MDST 273 Ancient and Medieval Jewish History, 70–1492
MDST 281* The Middle East from the Prophet Muhammad to Muhammad Ali
MDST 303* Undergraduate Independent Reading
MDST 304* Undergraduate Independent Reading
MDST 308 The World of Late Antiquity
MDST 320 Science in Antiquity and the Middle Ages
MDST 321* Directed Readings in Medieval History
MDST 322* Directed Readings in Medieval History
MDST 325* Introduction to Medieval Civilization: The Early Middle Ages (enriched version)
MDST 326* Introduction to Medieval Civilization: The High Middle Ages (enriched version)
MDST 345 Early Modern Europe: Humanism and Expansion
MDST 357* Jews and Christians in Medieval Europe (enriched version)
MDST 359* The Medieval Cultures of Judaism and Christianity
MDST 373 Ancient and Medieval Jewish History, 70–1492 (enriched version)
MDST 382 Classical Islamic Culture
MDST 384 The Crusades: Holy War in Medieval Christendom and Islam
MDST 385 Christians and Jews in the Medieval Islamic World
MDST 387 Life on the Nile: Egyptian Politics, Culture, and Society, Medieval to Modern Times
MDST 438 Women and Gender in Islamic Societies
MDST 444* Memory and Commemoration in the Middle Ages
MDST 446 Jewish Communities in the Middle Ages and Early Modern Times
MDST 455 Guide to the Sources of Medieval History
MDST 460 Advanced Seminar in Ancient History: The Age of Justinian
MDST 465* Jews and Christians: Perceptions of the Other
MDST 488* Topics in Medieval History
**Linguistics**  
MDST 311 *Old English*  
MDST 395* *History of the English Language*  

**Music**  
MDST 222* *Medieval and Renaissance Music*  
MDST 429* *Music of the Middle Ages*  
MDST 456* *Collegium*  
MDST 441 *Hildegard of Bingen*  
MDST 486* *Illuminated Music Manuscripts*  

**Philosophy**  
MDST 201* *History of Philosophy I*  
MDST 301* *Ancient and Medieval Philosophy*  
MDST 481* *Seminar in Ancient and Medieval Philosophy*  

**Political Science**  
MDST 340 *Ancient and Medieval Political Theory*  

**Spanish**  
MDST 319 *Survey of Spanish Literature*  
MDST 391* *Hispanic Women Writers*  
MDST 418* *Studies in Medieval Spanish Literature*  
MDST 424 *Studies in Hispanic Linguistics*  
MDST 426 *Women and Gender in Medieval Iberia*  
MDST 428* *Studies in Medieval Spanish Literature (enriched version)*  

For complete course descriptions, see MDST (pages 431–440) in the Courses of Instruction section.