

## The Program for the Study of Women and Gender

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### Director and Adviser

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#### Lecturer

Thad Logan

### *Degrees Offered: B.A.*

This undergraduate major takes an interdisciplinary approach in its exploration of women's experiences and the role that ideas about sexual differences have played in human societies. Areas of inquiry include women's participation in social and cultural production; the construction of gender roles and sexuality; the relationship between ideas about gender and concepts inherent in other social, political, and legal structures; and the implications of feminist theory for philosophical and epistemological traditions. Students acquire an understanding of how adopting gender as a significant category of analysis challenges existing disciplines. They also gain proficiency in the methods used to study and compare cultural constructions of gender and sexuality, and they become familiar with the ongoing fundamental debates in women's and gender studies.

### **Degree Requirements for B.A. in the Study of Women and Gender**

For general university requirements, see Graduation Requirements on (pages 16–18). Students majoring in the study of women and gender must complete:

- 36 semester hours of departmental course work (30 hours if this is a second major)
- WGST 101 *Introduction to the Study of Women and Gender*
- 1 capstone course
- At least 1 approved comparative course
- At least 1 approved theory course

Of the 8 remaining required courses, no more than 4 courses may be from a single department. All students must work out their individual courses of study with their faculty advisers. Each student's course of study must be approved by the director of the major.

**For a current list of courses offered in fall 2001/spring 2002, please visit the SWG web site at <http://www.ruf.rice.edu/~swg>.**

**NOTE:** Courses listed with an asterisk (\*) after the course number will be offered during the 2001-2002 academic year.

The following courses are among those that can be used to fulfill requirements for the major. As course offerings may vary from year to year, students are urged to consult with their faculty advisers or with the director at the beginning of each semester.

***Courses that satisfy the Core Requirements***

- WGST 101\* *Introduction to the Study of Women and Gender*  
 WGST 201 *Introduction to Lesbian, Gay, Bisexual, and Transgender Studies*  
 WGST 499\* *Capstone: Independent Research in the Study of Women and Gender*

***Courses that satisfy the Comparative or Cross-cultural Requirement***

- WGST 225\* *Women in Greece and Rome*  
 WGST 283\* *Women in the Islamic World*  
 WGST 299 *Women in Chinese Literature*  
 WGST 328 *Latin American Genders*  
 WGST 350 *Gender and Symbolism*  
 WGST 352 *Feminism and Nationalism*  
 WGST 354 *Survey: Chicano/a Poetry*  
 WGST 357 *Buddhism and the Female*  
 WGST 358 *Women Filmmakers: A 20th-Century Retrospective*  
 WGST 361 *New German Cinema*  
 WGST 362\* *Women and Visual Culture in Islamic Societies*  
 WGST 391\* *Hispanic Women Writers*  
 WGST 399 *Women in Chinese Literature* (enriched version)  
 WGST 426 *Women and Gender in Medieval Iberia*  
 WGST 442 *Women in Russian Literature*  
 WGST 453\* *Topics in African American Literature*  
 WGST 454 *German Women Authors*  
 WGST 455 *Women and Gender in Islamic Societies*  
 WGST 458 *Buddhist Meditation Theory: Women and Men*  
 WGST 491\* *Feminism and Nationalism* (enriched version)

***Courses that satisfy the Theory Requirement***

- WGST 407 *Introduction to Feminist Literary Theory and Criticism*  
 WGST 430\* *Studies in Literary Theory: Queer Theory*  
 WGST 434 *French Feminist Theory*  
 WGST 456 *Developments in French Feminist Theory*  
 WGST 460\* *Feminist Social Thought*  
 WGST 480\* *Feminist Literary Theory: Feminist Film Theory*  
 WGST 481\* *Literary Theory: What's Left of Literary Theory?*  
 WGST 482 *Problems in Contemporary Feminist Theory*

***Other Courses***

- WGST 214 *Introduction to Women's History*  
 WGST 220\* *Gendered Perspectives on the Law*  
 WGST 232\* *Engendering American Democracy: The History of the Right to Vote*  
 WGST 233 *The Female Body in Contemporary Culture*  
 WGST 234\* *History of American Women I: Colonial Beginnings to the Civil War*  
 WGST 235\* *History of American Women II: Civil War to the Present*  
 WGST 237\* *Gender and Politics in European History*  
 WGST 300\* *Medieval Literature: Medieval Women Writers*  
 WGST 301 *Arthurian Literature*  
 WGST 305 *Chaucer and the Subversive Other: Women, Gender, Nation, Class*

- WGST 310 *Problems in Literary History*
- WGST 311 *Society and the Sexes in Modern France*
- WGST 312 *Survey of Old English Literature: Gender and Power in Old English*
- WGST 314 *Introduction to Women's History* (enriched version)
- WGST 324\* *Sociology of Gender*
- WGST 327\* *20th-Century Women Writers: Sex, Gender, and Modernism*
- WGST 329\* *Literature of the American West: Women in the West*
- WGST 331\* *The Psychology of Gender*
- WGST 332 *Self, Sex, and Society in Ancient Greece*
- WGST 333 *Masculinities*
- WGST 335 *The Lifecycle: A Biocultural View*
- WGST 336 *History as a Cultural Myth*
- WGST 337 *Feminist Issues: Witches, Saints, Soldiers and Shrews — Women's Voices in the Renaissance*
- WGST 338 *Gender and Society in Early Modern Europe*
- WGST 341\* *Gender and Politics*
- WGST 349 *Survey of British Women Writers from 1400-1900*
- WGST 360 *Topics in Political Cinema*
- WGST 367 *American Ecofeminism*
- WGST 368\* *Mythologies*
- WGST 372\* *Survey of Victorian Fiction*
- WGST 381\* *History of American Women I: Colonial Beginnings to the Civil War* (enriched version)
- WGST 382\* *History of American Women II: Civil War to the Present* (enriched version)
- WGST 388\* *Generation X in Literature and Culture*
- WGST 389 *Feminine and Masculine Identity*
- WGST 400 *Constructing Identities in Modern Fiction*
- WGST 402 *Feminist Issues: Gender and Immigration*
- WGST 405 *Austen Only*
- WGST 406 *Christine De Pizan in 15th-Century England*
- WGST 410 *The Literary and Historical Image of the Medieval Woman*
- WGST 411 *Special Topics: Masculinity and Literature on American Culture*
- WGST 412 *Women and Women's Voices in French Literature*
- WGST 413 *Medieval Women Writers*
- WGST 415 *Sociolinguistics*
- WGST 420 *Women and Gender in 19th-Century Europe*
- WGST 421 *Shakespeare and Difference*
- WGST 440\* *Women in Music*
- WGST 441 *Hildegard of Bingen*
- WGST 443\* *Victorian Studies: Representing Sexuality in Victorian Culture — Prose, Poetry, Art, Drama, and Advertising*
- WGST 450 *The Literary and Historical Image of the Medieval Woman* (enriched version)
- WGST 451\* *Women, Politics, and Political History*
- WGST 461 *Gender, War, and Representation in Modern France and England*
- WGST 468 *Women and the Welfare State: Sexual Politics and American Poverty*
- WGST 483 *Feminist Issues*
- WGST 484 *Victorian Fiction*
- WGST 496\* *Applied Women's and Gender Studies*
- WGST 497\* *Directed Reading in the Study of Women and Gender*
- WGST 498\* *Independent Study*
- WGST 499\* *Research in the Study of Women and Gender*

See WGST (pages 545–554) in the Courses of Instruction section.