

The Program for the Study of Women and Gender

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 Thad Logan

Degrees Offered: B.A.

This undergraduate major takes an interdisciplinary approach in its exploration of women's experiences and the role that ideas about sexual differences have played in human societies. Areas of inquiry include women's participation in social and cultural production; the construction of gender roles and sexuality; the relationship between ideas about gender and concepts inherent in other social, political, and legal structures; and the implications of feminist theory for philosophical and epistemological traditions. Students acquire an understanding of how adopting gender as a significant category of analysis challenges existing disciplines. They also gain proficiency in the methods used to study and compare cultural constructions of gender and sexuality, and they become familiar with the ongoing fundamental debates in women's and gender studies.

Degree Requirements for B.A. in the Study of Women and Gender

For general university requirements, see Graduation Requirements (pages 18–20). Students majoring in the study of women and gender must complete:

- 36 semester hours of departmental course work (30 hours if this is a second major)
- WGST 101 *Introduction to the Study of Women and Gender* OR WGST 201 *Introduction to Lesbian, Gay, Bisexual, and Transgender Studies*

- WGST 499 and WGST 500 (capstone courses in fall and spring respectively)
- At least 1 approved non-Western studies course
- At least 1 approved critical race studies course
- At least 1 approved theory course

Of the remaining required courses, no more than 4 courses may be from a single department. All students must work out their individual courses of study with their faculty advisers. Each student's course of study must be approved by the director of the major. Major tracking forms are available in the SWG office for declared SWG majors.

The following courses are among those that can be used to fulfill requirements for the major. As course offerings may vary from year to year, students are urged to consult with their faculty advisers or with the director at the beginning of each semester.

Please note that not all courses listed below will be offered during the academic year. For a current list of courses that will be offered in fall 2002 and spring 2003, please visit the SWG website at <http://www.ruf.rice.edu/~swg>.

I. Courses that satisfy the Core Requirements

WGST 101 *Introduction to the Study of Women and Gender*
 WGST 201 *Introduction to Lesbian, Gay, Bisexual, and Transgender Studies*
 WGST 499 *Capstone: Research in the Study of Women and Gender (fall)*
 WGST 500 *Capstone: Research in the Study of Women and Gender (spring)*

WGST 458 *Buddhist Meditation Theory: Women and Men*
 WGST 491 *Feminism and Nationalism (enriched version)*

III. Courses that satisfy the Critical Race Studies Requirement

WGST 234 *History of American Women I: Colonial Beginnings to Civil War*
 WGST 235 *History of American Women II: Civil War to Present*
 WGST 354 *Survey: Chicano/a Poetry*
 WGST 387 *Mexican and Mexican American Literature: 1848–1950*
 WGST 453 *Topics in African American Literature*

II. Courses that satisfy the Non-Western Studies Requirement

WGST 210 *Islam and Politics*
 WGST 240 *Gender and Politicized Religion*
 WGST 250 *International Political Economy of Gender*
 WGST 283 *Women in the Islamic World*
 WGST 299 *Women in Chinese Literature*
 WGST 323 *The Knowing Body: Buddhism, Gender, and the Social World*
 WGST 328 *Latin American Genders*
 WGST 340 *Gender and Politicized Religion (enriched version)*
 WGST 352 *Feminism and Nationalism*
 WGST 357 *Buddhism and the Female*
 WGST 362 *Women and Visual Culture in Islamic Societies*
 WGST 399 *Women in Chinese Literature (enriched version)*
 WGST 432 *Islam in South Asia*
 WGST 455 *Women and Gender in Islamic Societies*

IV. Courses that satisfy the Theory Requirement

WGST 339 *Feminist Philosophy*
 WGST 391 *Producing Feminist Knowledge: Methodology and Visual Culture*
 WGST 407 *Introduction to Feminist Literary Theory and Criticism*
 WGST 430 *Studies in Literary Theory: Queer Theory*
 WGST 434 *French Feminist Theory*
 WGST 456 *Developments in French Feminist Theory*
 WGST 460 *Feminist Social Thought*
 WGST 480 *Feminist Literary Theory: Feminist Film Theory*
 WGST 481 *Literary Theory: What's Left of Literary Theory?*

WGST 482 *Problems in Contemporary Feminist Theory*

Other Courses

WGST 117 *The Language of Love: Amorous Expression in the French Tradition*
 WGST 214 *Introduction to Women's History*
 WGST 220 *Gendered Perspectives on the Law*
 WGST 225 *Women in Greece and Rome*
 WGST 232 *Engendering American Democracy: The History of the Right to Vote*
 WGST 233 *The Female Body in Contemporary Culture*
 WGST 237 *Gender and Politics in European History*
 WGST 300 *Medieval Literature: Medieval Women Writers*
 WGST 301 *Arthurian Literature*
 WGST 305 *Chaucer and the Subversive Other: Women, Gender, Nation, Class*
 WGST 310 *Problems in Literary History*
 WGST 311 *Society and the Sexes in Modern France*
 WGST 312 *Survey of Old English Literature: Gender and Power in Old English*
 WGST 314 *Introduction to Women's History* (enriched version)
 WGST 324 *Sociology of Gender*
 WGST 327 *20th-Century Women Writers: Sex, Gender, and Modernism*
 WGST 329 *Literature of the American West: Women in the West*
 WGST 331 *The Psychology of Gender*
 WGST 332 *Self, Sex, and Society in Ancient Greece*
 WGST 333 *Masculinities*
 WGST 335 *The Lifecycle: A Biocultural View*
 WGST 336 *History as a Cultural Myth*
 WGST 337 *Feminist Issues: Witches, Saints, Soldiers, and Shrews—Women's Voices in the Renaissance*
 WGST 338 *Gender and Society in Early Modern Europe*
 WGST 341 *Gender and Politics*

WGST 349 *Survey of British Women Writers: 1400-1900*
 WGST 360 *Topics in Political Cinema*
 WGST 361 *New German Cinema*
 WGST 365 *Gender, Subjectivity, and the History of Photography*
 WGST 367 *American Ecofeminism*
 WGST 368 *Mythologies*
 WGST 381 *History of American Women I: Colonial Beginnings to the Civil War* (enriched version)
 WGST 382 *History of American Women II: Civil War to the Present* (enriched version)
 WGST 388 *Generation X in Literature and Culture*
 WGST 389 *Feminine and Masculine Identity*
 WGST 400 *Constructing Identities in Modern Fiction*
 WGST 402 *Feminist Issues: Gender and Immigration*
 WGST 405 *Austen Only*
 WGST 406 *Christine De Pizan in 15th-Century England*
 WGST 408 *Sex and Class in the British 18th Century*
 WGST 410 *The Literary and Historical Image of the Medieval Woman*
 WGST 411 *Special Topics: Masculinity and Literature on American Culture*
 WGST 412 *Women and Women's Voices in French Literature*
 WGST 413 *Medieval Women Writers*
 WGST 415 *Sociolinguistics*
 WGST 420 *Women and Gender in 19th-Century Europe*
 WGST 421 *Shakespeare and Difference*
 WGST 437 *Gender and Politics in European History* (enriched version)
 WGST 440 *Women in Music*
 WGST 441 *Hildegard of Bingen*
 WGST 442 *Women in Russian Literature*
 WGST 443 *Victorian Studies: Representing Sexuality in Victorian Culture—Prose, Poetry, Art, Drama, and Advertising*
 WGST 450 *The Literary and Historical Image of the Medieval Woman* (enriched version)
 WGST 451 *Women, Politics, and Political History*
 WGST 454 *German Women Authors*

WGST 461 *Gender, War, and Representation in Modern France and England*
 WGST 462 *19th-Century American Literature: Sentiment and Slavery—U.S. Antebellum Fiction*
 WGST 468 *Women and the Welfare State: Sexual Politics and American Poverty*
 WGST 483 *Feminist Issues*
 WGST 484 *Victorian Fiction*

WGST 485 *Gender and Hollywood Cinema in the 1950s*
 WGST 496 *Applied Women's and Gender Studies*
 WGST 497 *Directed Reading in the Study of Women and Gender*
 WGST 498 *Independent Study*
 WGST 499 *Research in the Study of Women and Gender* (fall semester)
 WGST 500 *Research in the Study of Women and Gender* (spring semester)

See WGST in the Courses of Instruction section.