

# Ancient Mediterranean Civilizations

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## The School of Humanities

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*Degree Offered: B.A.*

This interdisciplinary major in the cultures of ancient Greece and Rome, Judaism, early Christianity, and early Islam, as well as their antecedents, explores these traditions both for their intrinsic interest and for the contributions each has made to contemporary Western society. This combined focus on ancient cultural history in its broadest sense and on perspectives offered by cultural criticism enables students to examine the beginnings of the civilization in which they now participate.

Courses for this major address common questions about the transmission and transformation of cultures in the ancient Mediterranean world. Students examine sources, such as texts, artifacts, and institutions, that illuminate the process. They study how shifting cultural centers and frontiers in this world are delineated, and they explore the general integration and disintegration of specific ancient cultures. This major also offers opportunities for archaeological fieldwork and study abroad.

Rice is a sponsor of the American School of Classical Studies at Athens, the American School of Oriental Research, and the Intercollegiate Center for Classical Studies in Rome. Students majoring in Ancient Mediterranean Civilizations are encouraged to study in these programs as well as in the College Year in Athens program.

### Degree Requirements for B.A. in Ancient Mediterranean Civilizations

For general university requirements, see General Graduation Requirements (pages 20–23). Majors in Ancient Mediterranean Civilizations must compete at least 30 semester hours (10 courses). Students must take a core course (AMC 200, CLAS 207, or CLAS 208) near the beginning of their studies, and may select from the following courses to fulfill their requirements for the major.

Students must take one course from three of the five following categories: 1) Graeco-Roman Civilization, 2) Islamic Civilization, 3) Jewish Civilization, 4) Christian Civilization, and 5) Archaeological Methods & Theory. In addition, students must take one course that addresses the creation, transmission, and reception of traditions in the Mediterranean world. Courses that meet this requirement are designated as “Themes Across Time.”

Students must also fulfill a comparative requirement by taking either one course that, in and of itself, treats two different cultural traditions (designated “Comparative”) or two separate courses on similar themes but from different cultures (e.g., *Women in Greece & Rome*, *Women in the Islamic World*). Although not required, courses in ancient languages are recommended. A minimum of five courses must be taken at the 300 level or above.

Please note that not all courses listed below will be offered during the academic year. For a current list of all AMC courses that will be offered in fall 2003 and spring 2004, please visit the AMC web site at <http://amc.rice.edu>.

### **Core Courses**

AMC 200 *Origins of Western Civilization*  
 CLAS 207 *Greek Civilization: From Homer to Alexander the Great*  
 CLAS 208 *Roman Civilization*

### **Graeco-Roman Civilization**

AMC 200 *Origins of Western Civilization*  
 ANTH 325 *Self, Sex, and Society in Ancient Greece*  
 ANTH 363 *Early Civilizations*  
 ANTH 377 *The Ancient City*  
 CLAS 101 *First-Year Seminar: Socrates: The Man & His Philosophy*  
 CLAS 207 *Greek Civilization: From Homer to Alexander the Great*  
 CLAS 208 *Roman Civilization*  
 CLAS 209 *Greek & Roman Drama*  
 CLAS 212 *Classical Civilization: Rome*  
 CLAS 220 *The Novel in Classical Antiquity*  
 CLAS 222 *Perspectives on Greek Tragedy*  
 CLAS 225 *Women in Greece & Rome*  
 CLAS 312 *Greek Art & Architecture*  
 CLAS 315 *Roman Art & Architecture*  
 CLAS 316 *Democracy & Political Theory in Ancient Greece*  
 CLAS 318 *The Invention of Paganism in the Roman Empire*  
 CLAS 335 *Myth & Storytelling: Ancient, Medieval, & Modern Traditions*  
 CLAS 337 *Epic & Novel*  
 CLAS 351 *Epic & Saga*

GREE 101 *Introduction to Ancient Greek I*  
 GREE 102 *Introduction to Ancient Greek II*  
 GREE 201 *Intermediate Greek I: Prose*  
 GREE 202 *Intermediate Greek II*  
 GREE 301 *Advanced Greek I*  
 HART 205 *Architecture & the City I: Antiquity through the 17<sup>th</sup> Century*  
 HART 310 *The First Civilizations*  
 HART 312 *Greek Art & Architecture*  
 HART 313 *The Discovery of the Mind*  
 HART 315 *Roman Art & Architecture*  
 HART 417 *Buried Cities: The Art & Architecture of Akrotiri, Pompeii, & Herculaneum*  
 HIST 113 *God, Time & History*  
 HIST 151 *First Seminar: The Hero & His Companion from Gilgamesh to Sam Spade*  
 HIST 200 *Origins of Western Civilizations*  
 HIST 202 *Introduction to Medieval Civilization I: The Early Middle Ages*  
 HIST 207 *Greek Civilization: From Homer to Alexander the Great*  
 HIST 289 *Greek & Latin Readings*  
 HIST 307 *Imperial Rome from Caesar to Diocletian*  
 HIST 308 *The World of Late Antiquity*  
 HIST 316 *The Invention of Paganism in the Roman Empire*  
 HIST 325 *Introduction to Medieval Civilization I: The Early Middle Ages (enriched version)*

HIST 460 *Advanced Seminar in Ancient History*

LATI 101 *Elementary Latin I*

LATI 102 *Elementary Latin II*

LATI 201 *Intermediate Latin I: Prose*

LATI 202 *Intermediate Latin II*

LATI 301 *Advanced Latin I: Literature of Exile in the Roman Tradition*

LATI 302 *Advanced Latin: Roman Epic*

LATI 303 *Advanced Latin: Cicero & Catullus*

LATI 310 *Advanced Latin: Virgil*

LATI 311 *Latin Pastoral Poetry*

LATI 312 *Advanced Latin: Ovid*

LATI 313 *Advanced Latin: Literature & Society in the Latin Republic & Catullus*

### **Islamic Civilization**

HIST 281 *Pre-Modern Middle East History: The Middle East from the Prophet Muhammad to Muhammad Ali*

RELI 141 *Introduction to Islam*

RELI 221 *The Life of the Prophet Muhammad*

RELI350 *Scriptures in Monotheistic Faiths*

RELI 354 *Asian Apocalyptic Movements*

RELI 441 *Popular Religion & Magic*

### **Jewish Civilization**

HIST 445 *Jews & Christians: Perceptions of the Other*

RELI350 *Scriptures in Monotheistic Faiths*

### **Christian Civilization**

HIST 445 *Jews & Christians: Perceptions of the Other*

RELI 122 *The Bible & Its Interpreters*

RELI 125 *Introduction to Biblical Hebrew I*

RELI 126 *Introduction to Biblical Hebrew II*

RELI 127 *Intermediate Biblical Hebrew Hebrew III*

RELI 128 *Intermediate Biblical Hebrew Hebrew IV*

RELI 200 *The Bible in Western Tradition*

RELI 223 *Qu'ran & Commentary*

RELI 308 *Canonical Gospels: Narrative & Social Setting*

RELI350 *Scriptures in Monotheistic Faiths*

RELI 354 *Asian Apocalyptic Movements*

RELI 383 *The Dead Sea Scrolls*

RELI 410 *Apocalypse Then & Now*

### **Archaeological Methods & Theory**

ANTH 203 *Human Antiquity: An Introduction to Physical Anthropology & Prehistory*

ANTH 205 *Introduction to Archaeology*

ANTH 345 *The Politics of the Past: Archaeology in Social Context*

ANTH 362 *Archaeological Field Techniques*

ANTH 363 *Early Civilizations*

ANTH 377 *The Ancient City*

ANTH 425 *Advanced Topics in Archaeology*

ANTH 460 *Advanced Archaeological Theory*

ANTH 474 *Advanced Seminar on the Pre-historic Landscape*

### **Themes Across Time**

AMC 200 *Origins of Western Civilizations*

ANTH 363 *Early Civilizations*

HART 310 *The First Civilizations*

### **Comparative**

CLAS 225 *Women in Greece & Rome*

HIST 445 *Jews & Christians: Perceptions of the Other*

### **Other Courses**

HART 101 *Introduction to the History of Western Art: Prehistoric to Gothic*

PHIL 201 *History of Philosophy I*

PHIL 301 *Ancient & Medieval Philosophy*

PHIL 307 *Social & Political Philosophy*

PHIL 327 *History of Social & Political Philosophy*

PHIL 501 *Seminar in Ancient & Medieval Philosophy*

**See AMC in the Courses of Instruction section.**