

# Art History

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## The School of Humanities

### Chair

Hamid Naficy

### Professors

Joseph Manca

Hamid Naficy

### Associate Professor

Linda E. Neagley

### Assistant Professors

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Vittoria DiPalma

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Caroline Quenemoen

### Distinguished Lecturer

Thomas McEvelley

### Adjunct Lecturer

Charles Dove

### Andrew W. Mellon Post

### Doctoral Fellow

(Center for the Study of  
Cultures and The Department  
of Art History)

Nancy Deffebach

### *Degrees Offered: B.A.*

Department of Art History majors are students who declare a major in art history (focusing on either art history or film and media studies). Students are asked to keep the degree requirements listed below in mind. Students are asked to discuss with the department faculty advisor their selection of courses and any other matters of concern in their academic life, such as study and travel abroad, scholarships and internships, career goals, graduate school applications, etc.

### Degree Requirements for B.A. in Art History

For general university requirements, see Graduation Requirements (pages 20–23).

### Single Major Track in Art History (12 courses required)

- HART 101 *Introduction to the History of Western Art I: Prehistoric-Gothic*
- HART 102 *Introduction to the History of Western Art II: Renaissance-Present*
- 1 course in non-Western art history
- 1 seminar course
- Distribution courses
  - At least 1 course focusing on a period before 1750
  - At least 1 course focusing on a period after 1750
- 1 course outside the department may be taken for credit toward the major when approved in advance by the art history adviser.
- 1 intern class may be taken for credit toward the major.
- All students are strongly encouraged to take HART 390 *Theoretical Perspectives on Visual Arts* and to study a foreign language.
- 2 courses in visual arts (ARTS, open selections-qualified by course prerequisites and consultation with art history faculty adviser)

**Double Major Track (10 courses required)**

- HART 101 *Introduction to the History of Western Art I: Prehistoric-Gothic*
- HART 102 *Introduction to the History of Western Art II: Renaissance-Present*
- 1 seminar course
- 2 courses in the visual arts (ARTS, open selections-qualified by course prerequisites and consultation with art history faculty adviser).
- Electives
  - A variety of courses to include diversity in cultures and chronology as well as foreign languages.
  - 1 intern class may be taken for credit toward the major.

**Honors Program**

An honors program is available in art history. Requirements are somewhat different for this program, including HART 407/408 *Senior Thesis*. Interested students should consult with the art history faculty adviser.

**Transfer Credit**

See Transfer Credit in the Information for Undergraduate Students (page 34).

**Exhibitions and Arts Programs at Rice**

Exhibitions and related activities organized by Rice University Art Gallery (Kimberly Davenport, director) enrich the teaching program of the Department of Art History as well as the larger university and Houston community. The Department of Visual Arts mounts several art and photography exhibitions each year and sponsors Rice Cinema, a public alternative film program. Rice Cinema is intimately connected with the curriculum both in film and media studies (HART) and in film and photography production (ARTS), and includes frequent guest lecturers, panel discussions, and media events.

The department enjoys an ongoing close relationship with local museums and galleries. The department offers opportunities for students to work and study with local museums, galleries, and alternative art spaces by way of internships, research opportunities, and collaborative events. In addition, special lectures, symposia, and talks are sponsored through Scholars' Forum and the Department of Art History Brown Bag Lunch Series. These events are designed to bring local, national, and international scholars, critics, and artists to campus to speak on a broad range of topics and current interests.

The Department of Art History houses the Visual Resources Center, which currently holds a broad and extensive collection of approximately 300,000 slides and digital images related to the arts for teaching and research, serving both the department and university at large.

**See HART and ARTS in the Courses of Instruction section.**