

# The Program for the Study of Women and Gender

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## Director and Adviser

Lynne Huffer

### Professors

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 James D. Faubion  
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### Associate Professors

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### Assistant Professors

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 Sarah Ellenzweig  
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 Michelle R. Hebl  
 Nancy A. Niedzielski  
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 Sherrilyn Roush  
 Elora Shehabuddin  
 Allison Sneider  
 Rachel Zuckert

### Lecturer

Thad Logan

*Degrees Offered:* B.A.

This undergraduate major takes an interdisciplinary approach in its exploration of women's experiences and the role that ideas about sexual differences have played in human societies. Areas of inquiry include women's participation in social and cultural production; the construction of gender roles and sexuality; the relationship between ideas about gender and concepts inherent in other social, political, and legal structures; and the implications of feminist theory for philosophical and epistemological traditions. Students acquire an understanding of how adopting gender as a significant category of analysis challenges existing disciplines. They also gain proficiency in the methods used to study and compare cultural constructions of gender and sexuality, and they become familiar with the ongoing fundamental debates in women's and gender studies.

## Degree Requirements for B.A. in the Study of Women and Gender (SWG)

For general university requirements, see Graduation Requirements (pages 20–23). Students majoring in the study of women and gender must complete:

- 36 semester hours of departmental course work (30 hours if this is a second major)

- WGST 101 *Introduction to the Study of Women and Gender* OR WGST 201 *Introduction to Lesbian, Gay, Bisexual, and Transgender Studies*
- WGST 499 and WGST 500 (capstone courses in fall and spring respectively)
- At least 1 approved non-Western studies course
- At least 1 approved critical race studies course
- At least 1 approved theory course

Of the remaining required courses, no more than 4 courses may be from a single department. All students must work out their individual courses of study with their faculty advisers. Each student's course of study must be approved by the director of the major. Major tracking forms are available in the SWG office for declared SWG majors.

The following courses are among those that can be used to fulfill requirements for the major. As course offerings may vary from year to year, students are urged to consult with their faculty advisers or with the director at the beginning of each semester.

Please note that not all courses listed below will be offered during the academic year. For a current list of courses that will be offered in fall 2003 and spring 2004, please visit the SWG website at <http://www.swg.rice.edu>.

### **I. Courses that Satisfy the Core Requirements**

- WGST 101 *Introduction to the Study of Women & Gender*  
 WGST 201 *Introduction to Lesbian, Gay, Bisexual, & Transgender Studies*  
 WGST 499 *Capstone: Research in the Study of Women & Gender (fall)*  
 WGST 500 *Capstone: Research in the Study of Women & Gender (spring)*

### **II. Courses that Satisfy the Non-Western Studies Requirement**

- WGST 210 *Islam & Politics*  
 WGST 240 *Gender & Politicized Religion*  
 WGST 250 *International Political Economy of Gender*  
 WGST 283 *Women in the Islamic World*  
 WGST 323 *The Knowing Body: Buddhism, Gender, & the Social World*  
 WGST 328 *Latin American Genders*  
 WGST 340 *Gender & Politicized Religion (enriched version)*  
 WGST 399 *Women in Chinese Literature*  
 WGST 432 *Islam in South Asia*  
 WGST 455 *Women & Gender in Medieval Islamic Societies*

### **III. Courses that satisfy the Critical Race Studies Requirement**

- WGST 234 *U.S. Women's History I: Colonial Beginnings to the Civil War*  
 WGST 235 *U.S. Women's History II: Civil War to the Present*  
 WGST 370 *Survey of African American Literature*  
 WGST 381 *U.S. Women's History I: Colonial Beginnings to the Civil War (enriched version)*  
 WGST 382 *U.S. Women's History II: Civil War to the Present (enriched version)*  
 WGST 387 *Cultural Studies: Race, Gender, & the Politics of Representation*  
 WGST 387 *Cultural Studies: Mexican & Mexican-American Literature, 1848-1950*  
 WGST 415 *Sociolinguistics*  
 WGST 453 *Topics in African American Literature: Black Women in Culture & Society*  
 WGST 462 *20th-21st-Century American Literary Studies*  
 WGST 468 *Women & the U.S. Welfare State: Sexual Politics & American Poverty*

#### IV. Courses that Satisfy the Theory Requirement

- WGST 339 *Feminist Philosophy*  
 WGST 391 *Producing Feminist Knowledge: Methodology & Visual Culture*  
 WGST 407 *Feminist Literary Theory & Criticism*  
 WGST 430 *Studies in Literary Theory: Queer Theory*  
 WGST 434 *French Feminist Theory*  
 WGST 460 *Feminist Social Thought*  
 WGST 480 *Feminist Literary Theory*  
 WGST 482 *Problems in Contemporary Feminist Theory*

#### V. Other Courses

- WGST 205 *Language & Society*  
 WGST 225 *Women in Greece & Rome*  
 WGST 300 *Medieval Literature: Medieval Women Writers*  
 WGST 301 *Arthurian Literature*  
 WGST 303 *Women's Stories & Legal Change*  
 WGST 305 *Chaucer & the Subversive Other: Women, Gender, Nation, Class*  
 WGST 312 *Survey of Old English Literature: Gender & Power in Old English*  
 WGST 317 *Mapping German Culture: Women & National Socialism*  
 WGST 324 *Sociology of Gender*  
 WGST 325 *Sociology of the Family*  
 WGST 327 *20th-Century Women Writers: Sex, Gender, & Modernism*  
 WGST 329 *Literature of the American West: Women in the West*  
 WGST 331 *The Psychology of Gender*  
 WGST 332 *Self, Sex, & Society in Ancient Greece*  
 WGST 333 *Masculinities*  
 WGST 335 *The Lifecycle: A Biocultural View*  
 WGST 336 *History as a Cultural Myth*  
 WGST 337 *Feminist Issues: Witches, Saints, Soldiers & Shrews – Women's Voices in the Renaissance*

- WGST 338 *Gender & Society in Early Modern Europe*  
 WGST 341 *Gender & Politics*  
 WGST 349 *Survey of British Women Writers from 1400–1900*  
 WGST 350 *Gender & Symbolism*  
 WGST 358 *Mapping German Culture: European Women Filmmakers*  
 WGST 365 *Gender, Subjectivity, & the History of Photography*  
 WGST 367 *American Ecofeminism*  
 WGST 368 *Mythologies*  
 WGST 369 *Seminar on Beauty & Fragmentation in Modern Art*  
 WGST 372 *Survey of Victorian Fiction: The 19th-Century Novel*  
 WGST 388 *Generation X in Literature & Culture*  
 WGST 390 *Hispanic Cinema*  
 WGST 400 *Constructing Identities in Modern Fiction*  
 WGST 405 *Austen Only*  
 WGST 406 *Christine De Pizan in 15th-Century England*  
 WGST 408 *Topics in Literature: Sex & Class in the British 18th Century*  
 WGST 410 *The Literary & Historical Image of the Medieval Woman*  
 WGST 412 *Women & Women's Voices in French Literature*  
 WGST 420 *Women & Gender in 19th-Century Europe*  
 WGST 440 *Women in Music*  
 WGST 441 *Hildegard of Bingen*  
 WGST 442 *Women in Russian Literature*  
 WGST 448 *The Body in Visual Culture*  
 WGST 477 *Race, Class, & Gender in Mexican Art*  
 WGST 485 *Gender & Hollywood Cinema in the 1950s*  
 WGST 496 *Applied Women's & Gender Studies*  
 WGST 497 *Directed Reading*  
 WGST 498 *Independent Study*  
 WGST 499 *Research in the Study of Women & Gender (fall semester)*  
 WGST 500 *Research in the Study of Women & Gender (spring semester)*

See WGST in the Courses of Instruction section.