THE PROGRAM FOR THE STUDY OF WOMEN AND GENDER

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DEGREES OFFERED: BA AND GRADUATE CERTIFICATE

Both the undergraduate major and the graduate certificate program take an interdisciplinary approach in their exploration of women's experiences and the role that ideas about sexual differences have played in human societies. Areas of inquiry include women's participation in social and cultural production; the construction of gender roles and sexuality; the relationship between ideas about gender and concepts inherent in other social, political, and legal structures; and the implications of feminist theory for philosophical and epistemological traditions. Students acquire an understanding of how adopting gender as a significant category of analysis challenges existing disciplines. They also gain proficiency in the methods used to study and compare cultural constructions of gender and sexuality, and they become familiar with the ongoing fundamental debates in women's and gender studies.

DEGREE REQUIREMENTS FOR BA IN THE STUDY OF WOMEN AND GENDER

For general university requirements, see Graduation Requirements in this publication. Students majoring in the study of women and gender must complete:
I. Courses that Satisfy the Core Requirements

WGST 101 Introduction to the Study of Women and Gender
WGST 201 Introduction to Lesbian, Gay, Bisexual, and Transgender Studies
WGST 498 Research in the Study of Women and Gender (F)
WGST 499 Research in the Study of Women and Gender (S)

II. Courses that Satisfy the Non-Western Studies Requirement

WGST 210 Islam and Politics
WGST 240 Gender and Politicized Religion
WGST 250 International Political Economy of Gender
WGST 283 Women in the Modern Islamic World
WGST 323 The Knowing Body: Buddhism, Gender, and the Social World
WGST 328 Latin American Genders
WGST 340 Gender and Politicized Religion (enriched version)
WGST 399 Women in Chinese Literature
WGST 432 Islam in South Asia
WGST 455 Women and Gender in Medieval Islam

III. Courses that Satisfy the Critical Race Studies Requirement

WGST 234 U.S. Women’s History I: Colonial Beginnings to the Civil War
WGST 235 U.S. Women’s History II: Civil War to the Present
WGST 370 Survey of African American Literature
WGST 387 Cultural Studies: Race, Gender, and the Politics of Representation
WGST 387 Cultural Studies
WGST 415 Sociolinguistics
WGST 453 Topics in African American Literature: Black Women Writers
WGST 468 Women and the U.S. Welfare State: Sexual Politics and American Poverty

IV. Courses that Satisfy the Theory Requirement

WGST 303 Women’s Stories and Legal Change
WGST 339 Feminist Philosophy
WGST 391 Producing Feminist Knowledge: Methodology and Visual Culture
WGST 395 Feminist Knowledge
WGST 430 Queer Theory
WGST 434 French Feminist Theory
WGST 460 Feminist Social Thought
WGST 480 Feminist Literary Theory
WGST 482 Problems in Contemporary Feminist Theory
V. Other Courses

WGST 205 Language and Society
WGST 220 Gendered Perspectives on the Law
WGST 225 Women in Greece and Rome
WGST 300 Medieval Women Writers
WGST 301 Arthurian Literature
WGST 305 Chaucer
WGST 317 Mapping German Culture: Women and National Socialism
WGST 319 French and Francophone Women Writers
WGST 324 Sociology of Gender
WGST 325 Sociology of the Family
WGST 327 Third Wave Feminist Cultures
WGST 328 Latin American Genders
WGST 329 Literature and Culture of the American West
WGST 330 Mapping German Culture: Courtship, Love, and Marriage in the Age of Chivalry
WGST 331 The Psychology of Gender
WGST 332 Self, Sex, and Society in Ancient Greece
WGST 333 Masculinities
WGST 335 The Lifecycle: A Biocultural View
WGST 336 History as a Cultural Myth
WGST 341 Gender and Politics
WGST 348 Subjectivity in Modern and Postmodern Art and Thought
WGST 349 Women Writers: 1400-1900
WGST 350 Gender and Symbolism
WGST 358 Mapping German Culture: European Women Filmmakers
WGST 365 Gender, Subjectivity, and the History of Photography
WGST 366 Topics in American Literature
WGST 367 American Ecofeminism
WGST 368 Mythologies
WGST 369 Seminar on Beauty and Fragmentation in Modern Art
WGST 372 Survey of Victorian Fiction
WGST 389 Generation X in Literature and Culture
WGST 390 Hispanic Cinema
WGST 400 Constructing Identities in Modern Fiction
WGST 405 Austen Only
WGST 410 The Literary and Historical Image of the Medieval Woman
WGST 412 Women and Women’s Voices in French Literature
WGST 420 Women and Gender in 19th-Century Europe
WGST 422 Feminist Economics
WGST 442 Women in Russian Literature
WGST 448 Disease and Difference: The Body in Visual Culture
WGST 462 20th-21st-Century American Literary Studies
WGST 465 Gender and Health
WGST 470 Sex, Sanctity, and Psychoanalysis
WGST 485 Gender and Hollywood Cinema in the 1950s
WGST 495 Independent Study
WGST 496 Applied Women’s and Gender Studies
WGST 497 Directed Reading
WGST 498 Research in the Study of Women and Gender (F)
WGST 499 Research in the Study of Women and Gender (S)

Requirements for Graduate Certificate in the Study of Women and Gender

The graduate certificate program in the Study of Women and Gender (SWG) is designed to provide interdisciplinary training in the field of women and gender studies to students pursuing a PhD degree at Rice University. Students who have been admitted into a PhD program are eligible to apply to the SWG graduate certificate program. The SWG graduate certificate is not a free-standing degree program; in addition to fulfilling the SWG requirements outlined below, candidates will be required to successfully complete the PhD program into which they have been admitted in order to receive the graduate certificate in SWG. Further information is available on request from the SWG program. For PhD requirements, see the relevant department. For general university requirements, see Graduate Degrees (pages 57-58).

The program awards graduate fellowship stipends, within the limits of available funds, to certificate students during the prospectus-writing semester. Although timelines
vary depending on the student’s home department, this semester normally occurs during the semester following the completion of coursework and before passing the qualifying examinations in the PhD program. During the prospectus-writing semester graduate certificate students will be enrolled in WGST 502 “Gender, the Disciplines, and Interdisciplinarity.” Graduate certificate students will be eligible to work as teaching assistants for an SWG undergraduate core or cross-listed course, or in some cases, to teach a course of their own upon approval of the Steering Committee.

For the graduate certificate in SWG, candidates must complete:

- 9 credit hours of courses in SWG, including two core courses (WGST 501 and WGST 502) and one cross-listed elective course (see list of approved courses below)
- 3 non-credit hours for participation in annual colloquium

SWG certificate students are strongly encouraged to include a member of the SWG faculty on their dissertation committee, and to consult regularly with the faculty member as they pursue their dissertation work.

The following courses are those that can be used to fulfill requirements for the graduate certificate. In most cases, students will be able to complete these requirements within the normal time limits for coursework in their PhD program. All students must work out their individual courses of study with the SWG Director and the graduate adviser in their home department. Each student’s course of study must be approved by the SWG Director. Please note that not all courses listed below will be offered during the academic year. For a current list of courses that will be offered in fall 2004 and spring 2005, please visit the SWG web site at http://swg.rice.edu.

### I. Courses that Satisfy the Core Graduate Certificate Requirements

WGST 501 Feminist Debates
WGST 502 Gender, the Disciplines, and Interdisciplinarity

### II. Courses that Satisfy the Cross-listed Elective Course Requirement

WGST 505 Courtly Love in Medieval France
WGST 510 The Literary and Historical Image of the Medieval Woman
WGST 520 Shakespeare and Difference
WGST 522 Feminist Economics
WGST 523 Directed Reading in Women’s and Gender History
WGST 525 Society in Ancient Greece
WGST 534 French Feminist Theory
WGST 542 Victorian Fiction
WGST 545 Women and Gender: Europe and Beyond
WGST 546 20th-Century British Literature
WGST 551 U.S. Women’s History
WGST 561 Modern French Sexualities
WGST 576 Topics in U.S. Women's History
WGST 577 Buddhism, Gender, Society
WGST 580 Sex, Sanctity, and Psychoanalysis
WGST 581 Cultural Studies
WGST 585 Postcolonialism and After

### III. Annual Colloquium Requirement

Graduate certificate students will participate in a colloquium involving a series of four speakers over the course of a year, to be offered annually at Rice and organized by SWG. Colloquium attendance by graduate certificate students constitutes an official requirement for the certificate. Colloquium topics will be determined by the SWG Steering Committee with a view to highlighting emerging knowledge in the field of women’s studies. The colloquium will provide graduate students with the opportunity to engage in sustained intellectual exchange with leading women’s studies scholars and to participate in cutting edge work in the field.