

THE PROGRAM FOR THE STUDY OF WOMEN AND GENDER

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DEGREES OFFERED: BA AND GRADUATE CERTIFICATE

Both the undergraduate major and the graduate certificate program take an interdisciplinary approach in their exploration of women's experiences and the role that ideas about sexual differences have played in human societies. Areas of inquiry include women's participation in social and cultural production; the construction of gender roles and sexuality; the relationship between ideas about gender and concepts inherent in other social, political, and legal structures; and the implications of feminist theory for philosophical and epistemological traditions. Students acquire an understanding of how adopting gender as a significant category of analysis challenges existing disciplines. They also gain proficiency in the methods used to study and compare cultural constructions of gender and sexuality, and they become familiar with the ongoing fundamental debates in women's and gender studies.

DEGREE REQUIREMENTS FOR BA IN THE STUDY OF WOMEN AND GENDER

For general university requirements, see Graduation Requirements in this publication. Students majoring in the study of women and gender must complete:

- 36 semester hours of departmental course work (30 hours if this is a second major)
- WGST 101 Introduction to the Study of Women and Gender or WGST 201 Introduction to Lesbian, Gay, Bisexual, and Transgender Studies
- WGST 498 and WGST 499 (capstone courses in fall and spring respectively)
- At least one approved non-Western studies course
- At least one approved critical race studies course
- At least one approved theory course

Of the remaining required courses, no more than four (4) courses may be from a single department. All students must work out their individual courses of study with their faculty advisers. Each student's course of study must be approved by the director of the major. Course requirement tracking forms are available in the SWG office for declared SWG majors.

The following courses are among those that can be used to fulfill requirements for the major. As course offerings may vary from year to year, students are urged to consult with their faculty advisers or with the director at the beginning of each semester.

Please note that not all courses listed below will be offered during the academic year. For a current list of courses that will be offered in fall 2005 and spring 2006, please visit the SWG web site at <http://swg.rice.edu>.

I. Courses that Satisfy the Core Requirements

WGST 101 *Introduction to the Study of Women and Gender*

WGST 201 *Introduction to Lesbian, Gay, Bisexual, and Transgender Studies*

WGST 498 *Research in the Study of Women and Gender (F)*

WGST 499 *Research in the Study of Women and Gender (S)*

II. Courses that Satisfy the Non-Western Studies Requirement

WGST 240 *Gender and Politicized Religion*

WGST 250 *International Political Economy of Gender*

WGST 283 *Women in the Modern Islamic World*

WGST 315 *Gender and Islam*

WGST 323 *The Knowing Body: Buddhism, Gender, and the Social World*

WGST 340 *Gender and Politicized Religion (enriched version)*

WGST 399 *Women in Chinese Literature*

WGST 432 *Islam in South Asia*

WGST 455 *Women and Gender in Medieval Islam*

III. Courses that Satisfy the Critical Race Studies Requirement

WGST 234 *U.S. Women's History I: Colonial Beginnings to the Civil War*

WGST 235 *U.S. Women's History II: Civil War to the Present*

WGST 370 *Survey of African American Literature*

WGST 387 *Cultural Studies: Race, Gender, and the Politics of Representation*

WGST 387 *Cultural Studies*

WGST 415 *Sociolinguistics*

WGST 453 *Topics in African American Literature: Black Women Writers*

WGST 468 *Women and the U.S. Welfare State: Sexual Politics and American Poverty*

IV. Courses that Satisfy the Theory Requirement

WGST 303 *Women's Stories and Legal Change*

WGST 339 *Feminist Philosophy*

WGST 391 *Producing Feminist Knowledge: Methodology and Visual Culture*

WGST 395 *Feminist Knowledges*

WGST 430 *Queer Theory*

WGST 434 *French Feminist Theory*

WGST 460 *Feminist Social Thought*

WGST 480 *Feminist Literary Theory*

WGST 482 *Problems in Contemporary Feminist Theory*

V. Other Courses

- WGST 105 *Language, Gender, and Sexuality*
 WGST 130 *Mapping German Culture: Women and National Socialism*
 WGST 205 *Language and Society*
 WGST 220 *Gendered Perspectives on the Law*
 WGST 225 *Women in Greece and Rome*
 WGST 300 *Medieval Women Writers*
 WGST 301 *Arthurian Literature*
 WGST 305 *Chaucer*
 WGST 324 *Sociology of Gender*
 WGST 325 *Sociology of the Family*
 WGST 327 *20th Century Women Writers*
 WGST 328 *Latin American Genders*
 WGST 329 *Literature and Culture of the American West*
 WGST 330 *Mapping German Culture: Courtship, Love, and Marriage in the Age of Chivalry*
 WGST 331 *The Psychology of Gender*
 WGST 332 *Self, Sex, and Society in Ancient Greece*
 WGST 333 *Masculinities*
 WGST 335 *The Lifecycle: A Biocultural View*
 WGST 336 *History as a Cultural Myth*
 WGST 341 *Gender and Politics*
 WGST 348 *Subjectivity in Modern and Postmodern Art and Thought*
 WGST 349 *Women Writers: 1400-1900*
 WGST 350 *Gender and Symbolism*
 WGST 358 *Mapping German Culture: European Women Filmmakers*
 WGST 361 *New German Cinema*
 WGST 365 *Gender, Subjectivity, and the History of Photography*
 WGST 366 *Topics in American Literature*
 WGST 367 *American Ecofeminism*
 WGST 368 *Mythologies*
 WGST 369 *Seminar on Beauty and Fragmentation in Modern Art*
 WGST 372 *Survey of Victorian Fiction*
 WGST 380 *Culture, Security, and Human Rights*
 WGST 389 *Generation X in Literature and Culture*
 WGST 390 *Hispanic Cinema*
 WGST 392 *History of Sexuality in America*
 WGST 400 *Constructing Identities in Modern Fiction*
 WGST 405 *Austen Only*
 WGST 410 *The Literary and Historical Image of the Medieval Woman*
 WGST 412 *Women and Women's Voices in French Literature*
 WGST 420 *Women and Gender in 19th-Century Europe*
 WGST 422 *Feminist Economics*
 WGST 440 *Women in Music*
 WGST 442 *Women in Russian Literature*
 WGST 444 *Family Inequality*
 WGST 448 *Disease and Difference: The Body in Visual Culture*
 WGST 462 *20th-21st-Century American Literary Studies*
 WGST 465 *Gender and Health*
 WGST 470 *Sex, Sanctity, and Psychoanalysis*
 WGST 485 *Gender and Hollywood Cinema in the 1950s*
 WGST 495 *Independent Study*
 WGST 496 *Applied Women's and Gender Studies*
 WGST 497 *Directed Reading*
 WGST 498 *Research in the Study of Women and Gender (F)*
 WGST 499 *Research in the Study of Women and Gender (S)*

REQUIREMENTS FOR GRADUATE CERTIFICATE IN THE STUDY OF WOMEN AND GENDER

The graduate certificate program in the Study of Women and Gender (SWG) is designed to provide interdisciplinary training in the field of women and gender studies to students pursuing a PhD degree at Rice University. Students who have been admitted into a PhD program are eligible to apply to the SWG graduate certificate program. The SWG graduate certificate is not a free-standing degree program; in addition to fulfilling the SWG requirements outlined below, candidates will be required to successfully complete the PhD program into which they have been admitted in order to receive the graduate certificate in SWG. Further information is available on request from the SWG program. For PhD requirements, see the relevant department. For general university requirements, see Graduate Degrees in this publication.

The program awards graduate fellowship stipends, within the limits of available funds, to certificate students during the prospectus-writing semester. Although timelines vary depending on the student's home department, this semester normally occurs during the semester following the completion of coursework and before passing the qualifying examinations in the PhD program. During the prospectus-writing semester graduate certificate students will be enrolled in WGST 502 "Gender, the Disciplines, and Interdisciplinarity." Graduate certificate students will be eligible to work as teaching assistants for an SWG undergraduate core or cross-listed course, or in some cases, to teach a course of their own upon approval of the Steering Committee.

For the graduate certificate in SWG, candidates must complete:

- 9 credit hours of courses in SWG, including two core courses (WGST 501 and WGST 502) and one cross-listed elective course (see list of approved courses below)
- 3 non-credit hours for participation in annual colloquium

SWG certificate students are strongly encouraged to include a member of the SWG faculty on their dissertation committee, and to consult regularly with the faculty member as they pursue their dissertation work.

The following courses are those that can be used to fulfill requirements for the graduate certificate. In most cases, students will be able to complete these requirements within the normal time limits for coursework in their PhD program. All students must work out their individual courses of study with the SWG Director and the graduate adviser in their home department. Each student's course of study must be approved by the SWG Director. Please note that not all courses listed below will be offered during the academic year. For a current list of courses that will be offered in fall 2005 and spring 2006, please visit the SWG web site at <http://swg.rice.edu>.

I. Courses that Satisfy the Core Graduate Certificate Requirements

WGST 501 *Feminist Debates*

WGST 502 *Gender, the Disciplines, and Interdisciplinarity*

II. Courses that Satisfy the Cross-listed Elective Course Requirement

WGST 517 *Medieval Women Writers*

WGST 520 *Shakespeare and Difference*

WGST 522 *Feminist Economics*

WGST 523 *Directed Reading in Women's and Gender History*

WGST 525 *Self, Sex, and Society in Ancient Greece*

WGST 542 *Victorian Fiction*

WGST 545 *Women and Gender: Europe and Beyond*

WGST 546 *20th Century British Literature*

WGST 551 *U.S. Women's History*

WGST 556 *Seminar in Language Variation*

WGST 576 *Topics in U.S. Women's History*

WGST 577 *Buddhism, Gender, Society*

WGST 580 *Sex, Sanctity, and Psychoanalysis*

WGST 581 *Cultural Studies*

WGST 585 *Postcolonialism and After*

III. Annual Colloquium Requirement

Graduate certificate students will participate in a colloquium involving a series of four speakers over the course of a year, to be offered annually at Rice and organized by SWG. Colloquium attendance by graduate certificate students constitutes an official requirement for the certificate. Colloquium topics will be determined by the SWG Steering Committee with a view to highlighting emerging knowledge in the field of women's studies. The colloquium will provide graduate students with the opportunity to engage in sustained intellectual exchange with leading women's studies scholars and to participate in cutting edge work in the field.