

VISUAL ARTS

THE SCHOOL OF HUMANITIES

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VISITING LECTURER

Gary Feuge

DEGREES OFFERED: BA, BFA

Department of Visual Arts majors are students who declare a major in the studio arts (drawing, digital video and film production, painting, photography, printmaking, or sculpture). Each student will discuss with the faculty advisor the selection of courses and any other matters of concern in the student's academic life, such as study and travel abroad, scholarships and internships, career goals or options, etc.

DEGREE REQUIREMENTS FOR BA IN VISUAL ARTS

For general university requirements, see Graduation Requirements (pages 14–15).

Single Major in Visual Arts (12 courses are required)

ARTV 225 *Basic Drawing I*

ARTV 205 *Photography I*, ARTV 311 *Intaglio I*, or
ARTV 327 *Documentary Production*

ARTV 301 *Painting*, or ARTV 325 *Life Drawing*
or ARTV 337 *Color Drawing* or ARTV 425
Advanced Drawing

ARTV 365 *Sculpture I*

Six (6) courses in studio arts (ARTV) and theater design (THEA 300 *Introduction to Theater Design*, THEA 304 *Costume Design*, THEA 305 *Lighting Design*, or THEA 306 *Scenic Design*)—open selections qualified by course prerequisites and in consultation with a studio art faculty advisor.

Two (2) courses in art or film criticism/theory (ARTV 390 *Investigating Drawing: Theory and Practice* or ARTV 432 *Film Genre: The Western*) or art history (HART)—open selections qualified by course prerequisites and in consultation with a studio art faculty advisor.

Double Major in Visual Arts (10 courses required)

ARTV 225 *Basic Drawing*

ARTV 205 *Photography I* or ARTV 311 *Intaglio I* or
ARTV 327 *Documentary Production* or ARTV
365 *Sculpture I*

ARTV 301 *Painting*, or ARTV 325 *Life Drawing*
or ARTV 337 *Color Drawing* or ARTV 425
Advanced Drawing

Five (5) courses in studio arts (ARTV) and theatre design (THEA 300 *Introduction to Theatre Design* or THEA 304 *Costume Design* or THEA 305 *Lighting Design* or THEA 306 *Scenic Design*)—open selections qualified by course prerequisites and in consultation with a studio art faculty advisor.

Two (2) courses in art or film criticism/theory (ARTV 390 *Investigating Drawing: Theory and Practice* or ARTV 432 *Film Genre: The Western*) or art history (HART)—open selections qualified by course prerequisites and in consultation with a studio art faculty advisor.

TRANSFER CREDIT

No more than two (2) courses may be transferred out of the ten (10 for a single studio major, or eight (8) for a double major). The two (2) transfer credit courses must be studio practice courses required for all majors. Advanced placement credit may not be used by art majors to fulfill department requirements.

DEGREE REQUIREMENTS FOR A BACHELOR OF FINE ARTS DEGREE (BFA)

Students with a BA degree in art from Rice University or an equivalent degree from another university may enter the Bachelor of Fine Arts (BFA) program, which consists of a fifth year of intensive study in the creative arts. Students with an undergraduate major other than art may, in exceptional cases, be admitted.

For the BFA degree, a student must complete a total of 30 semester hours in approved courses, at the 300 level or above. In addition to the usual departmental upper-level courses there are special fifth-year courses for BFA candidates only. The purpose of the fifth-year BFA is to provide an opportunity for concentrated independent work. The first semester is provisional. After the final critique of the first semester, the student will be informed if they will be allowed to continue in the BFA program.

Information about application forms, deadlines, and admission standards is available from the Office of Admission.

EXHIBITIONS, LECTURES, AND ARTS PROGRAMS AT RICE

The Department of Visual Arts mounts several art and photography exhibitions each year. Exhibitions and related activities organized by the Rice University Art Gallery enrich the teaching program of the Department of Visual Arts as well as the larger university and Houston community.

The department enjoys an ongoing close relationship with local museums and galleries. The department offers opportunities for students to work and study with local museums, galleries, and alternative art spaces by way of collaborative events and programs. The collections and special exhibitions of local museums are often the subject of course lectures.

Lectures, symposia, and talks are sponsored by the department and are designed to bring local, national, and international scholars, critics, and artists to campus to speak on a broad range of topics and current interests.

RICE CINEMA

Rice Cinema, a public alternative film program, is intimately connected with the curriculum both in film and media studies (HART) and in film and photography production (ARTV), and includes frequent guest lecturers, panel discussions, and media events.

Operating for 35 years, Rice Cinema has screened cult films and revivals as well as festivals and retrospectives. Founded as an integral part of the visual arts, Rice Cinema's mission has long crossed boundaries to bring people together to promote scholarly dialogue and cross-cultural interaction. The legendary vision of the de Menil family, Roberto Rossellini, Colin Young, and James Blue is fulfilled by the presence of this unique program on campus.

Each year we screen films from around the world including foreign features, shorts, documentaries, and animation. Rice Cinema reaches beyond the university's hedges to the diverse communities of Houston. We offer a living alternative to the monolithic commercial cinema of Hollywood and have screened films from every continent. Among the internationally known filmmakers who have appeared on our campus over the years are include Werner Herzog, Rakhshan Banietemad, Atom Egoyan, Shirin Neshat, Martin Scorsese, Andy Warhol, George Lucas, and Dennis Hopper.

Rice Cinema works in concert with our academic programs to enrich our students' undergraduate experience. Our film and media studies students are provided state-

of-the-art screening facilities to examine and study the historical and methodological aspects of movies from around the world in 16, 35, or 70 millimeter with Dolby Digital Sound. Film production students can showcase their work during the academic year on our new silver screen in recently renovated projection facilities.

See ARTV, HART, and THEA in the Courses of Instruction section for course descriptions.

