

ANCIENT MEDITERRANEAN CIVILIZATIONS

THE SCHOOL OF HUMANITIES

DIRECTOR AND ADVISOR

Michael Maas

PROFESSORS

James D. Faubion

Michael Maas

Susan Keech McIntosh

Donald Ray Morrison

Harvey E. Yunis

ASSOCIATE PROFESSORS

David Cook

Eva Haverkamp

Matthias Henze

Hilary S. Mackie

Carol E. Quillen

Paula Sanders

ASSISTANT PROFESSORS

Scott McGill

Caroline Quenemoen

DEGREE OFFERED: BA

This interdisciplinary major in the cultures of ancient Greece and Rome, Judaism, early Christianity, and early Islam, as well as their antecedents, explores these traditions both for their intrinsic interest and for the contributions each has made to contemporary Western society. Our combined focus on ancient cultural history in its broadest sense and on perspectives offered by cultural criticism enables students to examine the beginnings of the civilization in which they now participate.

Courses for this major address common questions about the transmission and transformation of cultures in the ancient Mediterranean world. Students examine sources, such as texts, artifacts, and institutions, that illuminate the process. They study how shifting cultural centers and frontiers in this world are delineated, and they explore the general integration and disintegration of specific ancient cultures. This major also offers opportunities for archaeological fieldwork and study abroad.

Rice is a sponsor of the American School of Classical Studies at Athens, the American School of Oriental Research, and the Intercollegiate Center for Classical Studies in Rome. Students majoring in Ancient Mediterranean Civilizations are encouraged to study in these programs as well as in the College Year in Athens program.

DEGREE REQUIREMENTS FOR BA IN ANCIENT MEDITERRANEAN CIVILIZATIONS

Students must take 1 course from 3 of the 5 following categories: 1) Graeco-Roman Civilization, 2) Islamic Civilization, 3) Jewish Civilization, 4) Christian Civilization, and 5) Archaeological Methods & Theory. In addition, students must take 1 course that addresses the creation, transmission, and reception of traditions in the Mediterranean world. Courses that meet this requirement are designated as "Themes Across Time."

Students also must fulfill a comparative requirement by taking either 1 course that, in and of itself, treats 2 different cultural traditions (designated "Comparative") or 2 separate courses on similar themes but from different cultures (e.g. Women in Greece & Rome, Women in the Islamic World). Although not required, courses in ancient languages are recommended. A minimum of 5 courses must be taken at the 300-level or above.

For general university requirements, see the Graduation Requirements in this publication. Majors in Ancient Mediterranean Civilizations must complete at least 30 semester hours (10 courses). Students may select from the following courses to fulfill their requirements for the major.

Please note that not all courses listed below will be offered during the academic year. For a current list of AMC courses that will be offered in fall 2007 and spring 2008, please visit the AMC website at amc.rice.edu.

Graeco-Roman Civilization

- | | |
|-----------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|
| ANTH 321 <i>Text as Property, Property as Text: Across the Ages</i> | HART 219 <i>Independent Study: Ancient Art</i> |
| ANTH 325 <i>Sex, Self, and Society in Ancient Greece</i> | HART 228 <i>Special Topics: Christian, Byzantine, and Islamic Art</i> |
| ANTH 363 <i>Early Civilizations</i> | HART 229 <i>Independent Study: Christian, Byzantine, and Islamic Art</i> |
| CLAS 101 <i>Socrates: The Man and His Philosophy</i> | HART 312 <i>Greek Art and Architecture</i> |
| CLAS 107 <i>Greek Civilization and Its Legacy</i> | HART 315 <i>Roman Art and Architecture</i> |
| CLAS 108 <i>Roman Civilization and Its Legacy</i> | HART 320 <i>The Age of Augustus</i> |
| CLAS 209 <i>Greek and Roman Drama</i> | HART 417 <i>Buried Cities: The Art and Architecture of Akrotiri, Pompeii, and Herculaneum</i> |
| CLAS 220 <i>The Novel in Classical Antiquity</i> | HART 428 <i>Special Topics: Early Christian, Byzantine, and Islamic Art</i> |
| CLAS 225 <i>Women in Greece and Rome</i> | HART 429 <i>Independent Study: Early Christian, Byzantine, and Islamic Art</i> |
| CLAS 235 <i>Classical Mythology: Interpretation, Origins, and Influence</i> | HIST 113 <i>God, Time, and History</i> |
| CLAS 311 <i>Text as Property, Property as Text: Across the Ages</i> | HIST 151 <i>The Hero and His Companion from Gilgamesh to Spiderman</i> |
| CLAS 312 <i>Greek Art and Architecture</i> | HIST 200 <i>Origins of Western Civilizations: Ancient Empires</i> |
| CLAS 315 <i>Roman Art and Architecture</i> | HIST 202 <i>Introduction to Medieval Civilization: The Early Middle Ages</i> |
| CLAS 316 <i>Democracy and Political Theory in Ancient Greece</i> | HIST 223 <i>Empires and Communities in the Middle Ages</i> |
| CLAS 318 <i>The Invention of Paganism in the Roman Empire</i> | HIST 257 <i>Jews and Christians in Medieval Europe</i> |
| CLAS 320 <i>The Age of Augustus</i> | HIST 262 <i>Rome: City and Empire</i> |
| CLAS 336 <i>The Origin of the Languages of Europe</i> | HIST 307 <i>Imperial Rome from Caesar to Diocletian</i> |
| CLAS 337 <i>Epic and Novel</i> | HIST 308 <i>The World of Late Antiquity</i> |
| ENGL 335 <i>Epic and Novel</i> | HIST 316 <i>The Invention of Paganism in the Roman Empire</i> |
| FSEM 101 <i>Socrates: The Man and His Philosophy</i> | HIST 323 <i>Empires and Communities in the Middle Ages</i> |
| FSEM 151 <i>The Hero and His Companion from Gilgamesh to Sam Spade</i> | HIST 357 <i>Jews and Christians in Medieval Europe</i> |
| GREE 101 <i>Introduction to Ancient Greek I</i> | HIST 358 <i>European Intellectual History from Augustine to Descartes</i> |
| GREE 102 <i>Elementary Greek II</i> | HIST 382 <i>Classical Islamic Cultures</i> |
| GREE 201 <i>Intermediate Greek I: Prose</i> | |
| GREE 202 <i>Intermediate Greek II: Prose</i> | |
| GREE 301 <i>Advanced Greek</i> | |
| HART 204 <i>Art as Civilization</i> | |
| HART 218 <i>Special Topics: Ancient Greek Sites</i> | |

HIST 437 *Christians and Jews in the Medieval Islamic World*
 HIST 438 *Women and Gender in the Medieval Islamic Societies*
 HIST 460 *Advanced Seminar in Ancient History*
 HUMA 109 *Greek Civilization and Its Legacy*
 HUMA 113 *God, Time, and History*
 LATI 101 *Elementary Latin I*
 LATI 102 *Elementary Latin II*
 LATI 201 *Intermediate Latin I: Prose*
 LATI 202 *Intermediate Latin II*
 LATI 301 *Advanced Latin: Literature of Exile in the Roman Tradition*
 LATI 302 *Advanced Latin: Roman Epic*
 LATI 303 *Advanced Latin: Plautus and Terence*
 LATI 311 *Latin Pastoral Poetry*
 LATI 312 *Advanced Latin: Ovid*
 LATI 313 *Cicero and Catullus: Literature and Society in the Roman Republic*
 MDST 101 *Elementary Latin I*
 MDST 102 *Elementary Latin II*
 MDST 202 *Introduction to Medieval Civilization: The Early Middle Ages*
 MDST 211 *Intermediate Latin I: Prose*
 MDST 212 *Intermediate Latin II*
 MDST 223 *Empires and Communities in the Middle Ages*
 MDST 257 *Jews and Christians in Medieval Europe*
 MDST 308 *The World of Late Antiquity*
 MDST 357 *Jews and Christians in Medieval Europe*
 MDST 358 *European Intellectual History from Augustine to Descartes*
 MDST 382 *Classical Islamic Cultures*
 MDST 385 *Christians and Jews in the Medieval Islamic World*
 MDST 438 *Women and Gender in the Medieval Islamic Societies*
 MDST 460 *Advanced Seminar in Ancient History*
 RELI 123 *God, Time, and History*
 RELI 316 *The Invention of Paganism in the Roman Empire*

WGST 225 *Women in Greece and Rome*
 WGST 332 *Sex, Self, and Society in Ancient Greece*
 WGST 455 *Women and Gender in the Medieval Islamic Societies*

Islamic Civilization

ASIA 221 *The Life of the Prophet Muhammad*
 ASIA 441 *Popular Religion in the Middle East*
 HIST 382 *Classical Islamic Cultures*
 HIST 437 *Christians and Jews in the Medieval Islamic World*
 HIST 438 *Women and Gender in the Medieval Islamic Societies*
 MDST 382 *Classical Islamic Cultures*
 MDST 385 *Christians and Jews in the Medieval Islamic World*
 MDST 438 *Women and Gender in the Medieval Islamic Societies*
 RELI 141 *Introduction to Islam*
 RELI 221 *The Life of the Prophet Muhammad*
 RELI 223 *Qur'an and Commentary*
 RELI 350 *Sacred Scriptures in Monotheistic Faiths*
 WGST 455 *Women and Gender in the Medieval Islamic Societies*

Jewish Civilization

HIST 113 *God, Time, and History*
 HUMA 113 *God, Time, and History*
 RELI 122 *The Bible and Its Interpreters*
 RELI 123 *God, Time, and History*
 RELI 125 *Introduction to Biblical Hebrew I*
 RELI 126 *Introduction to Biblical Hebrew II*
 RELI 127 *Intermediate Biblical Hebrew I*
 RELI 128 *Intermediate Biblical Hebrew II*
 RELI 209 *Introduction to Judaism*
 RELI 210 *Ethics in Judaism*
 RELI 350 *Sacred Scriptures in Monotheistic Faiths*
 RELI 383 *The Dead Sea Scrolls*

Christian Civilization

RELI 122 *The Bible and Its Interpreters*
 RELI 125 *Introduction to Biblical Hebrew I*
 RELI 126 *Introduction to Biblical Hebrew II*
 RELI 127 *Intermediate Biblical Hebrew I*

RELI 128 *Intermediate Biblical Hebrew II*

RELI 223 *Qur'an and Commentary*

RELI 243 *The Book of Genesis*

RELI 282 *Introduction to Christianity*

RELI 350 *Sacred Scriptures in Monotheistic Faiths*

RELI 381 *The Messiah*

RELI 383 *The Dead Sea Scrolls*

RELI 410 *Apocalypse Then and Now*

Archaeological Methods and Theory

ANTH 203 *Human Antiquity: An Introduction to Physical Anthropology and Prehistory*

ANTH 205 *Introduction to Archaeology*

ANTH 345 *The Politics of the Past: Archaeology in Social Context*

ANTH 362 *Archaeological Field Techniques*

ANTH 363 *Early Civilizations*

ANTH 425 *Advanced Topics in Archaeology*

ANTH 460 *Advanced Archaeological Theory*

Themes Across Time

ANTH 321 *Text as Property, Property as Text: Across the Ages*

ANTH 363 *Early Civilizations*

CLAS 311 *Text as Property, Property as Text: Across the Ages*

FSEM 151 *The Hero and His Companion from Gilgamesh to Sam Spade*

HART 101 *Introduction to the History of Western Art: Prehistoric to Gothic*

HIST 113 *God, Time, and History*

HIST 151 *The Hero and His Companion from Gilgamesh to Spiderman*

HIST 200 *Origins of Western Civilizations: Ancient Empires*

HIST 308 *The World of Late Antiquity*

HIST 358 *European Intellectual History from Augustine to Descartes*

HUMA 113 *God, Time, and History*

MDST 308 *The World of Late Antiquity*

MDST 358 *European Intellectual History from Augustine to Descartes*

PHIL 201 *History of Philosophy I*

PHIL 301 *Ancient and Medieval Philosophy*

PHIL 307 *Social and Political Philosophy*

PHIL 327 *History of Social and Political Philosophy*

RELI 123 *God, Time, and History*

Comparative

CLAS 209 *Greek and Roman Drama*

CLAS 225 *Women in Greece and Rome*

CLAS 336 *The Origin of the Languages of Europe*

CLAS 337 *Epic and Novel*

ENGL 335 *Epic and Novel*

HIST 357 *Jews and Christians in Medieval Europe*

HIST 437 *Christians and Jews in the Medieval Islamic World*

HIST 438 *Women and Gender in the Medieval Islamic Societies*

MDST 357 *Jews and Christians in Medieval Europe*

MDST 385 *Christians and Jews in the Medieval Islamic World*

MDST 438 *Women and Gender in the Medieval Islamic Societies*

PHIL 501 *Seminar in Ancient and Medieval Philosophy*

WGST 225 *Women in Greece and Rome*

WGST 455 *Women and Gender in the Medieval Islamic Societies*