

# VISUAL AND DRAMATIC ARTS

## THE SCHOOL OF HUMANITIES

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### RICE CINEMA DIRECTOR & LECTURER ON FILM & MEDIA STUDIES

Charles Dove

## DEGREES OFFERED: BA

Department of Visual and Dramatic Arts majors are students who declare a major in the studio arts (drawing, digital video and film production, painting, photography, printmaking, sculpture) or theatre arts tracks. Each student should discuss with their faculty advisor the selection of courses and any other matters of concern in the student's academic life, such as study and travel abroad, scholarships and internships, career goals or options, etc.

Graduating senior visual and dramatic arts majors and double majors are required to participate in the annual student art exhibition and/or theatre production held during commencement week.

## DEGREE REQUIREMENTS FOR BA IN VISUAL AND DRAMATIC ARTS

For general university requirements, see Graduation Requirements (pages 14–15).

### *Bachelor of Arts in Visual and Dramatic Arts Single Major Studio Art Track (12 courses required)*

ARTS 225 *Basic Drawing* (ARTS 101 accepted as equivalent)

ARTS 205 *Photography I* or ARTS 327  
*Documentary Production*

ARTS 301 *Painting*, or ARTS 325 *Life Drawing*,  
or ARTS 340 *Color Drawing*

ARTS 311 *Intaglio I* or ARTS 365 *Sculpture I*

6 elective courses in studio (ARTS) or theatre  
(THEA) arts (may include no more than 3  
theatre arts courses)

2 courses in art, film, or theatre criticism/theory  
or art history (HART)

NOTE: Open selections qualified by course  
prerequisites and in consultation with a visual  
and dramatic arts faculty advisor.

### *Theatre Track (12 courses required)*

ARTS 225 *Basic Drawing* (ARTS 101 accepted as  
equivalent)

THEA 100 *Theatre Technology* or THEA 101  
*Costume/Clothing Construction*

THEA 300 *Introduction to Theatre Design* or  
THEA 301 *Acting I*

THEA 303 *Introduction to Theatre*

6 elective courses; 3 in theatre (THEA) and 3 in  
studio art (ARTS)

2 courses in art, film, or theatre theory/criticism,  
dramatic literature, or art history (HART)

NOTE: Open selections qualified by course  
prerequisites and in consultation with a visual  
and dramatic arts faculty advisor.

**Bachelor of Arts in Visual and Dramatic Arts  
Double Major  
Studio Art Track  
(10 courses required)**

ARTS 225 *Basic Drawing* (ARTS 101 accepted as equivalent)

ARTS 205 *Photography I* or ARTS 327  
*Documentary Production*

ARTS 301 *Painting* or ARTS 325 *Life Drawing* or

ARTS 311 *Intaglio I* or ARTS 365 *Sculpture I*

ARTS 340 *Color Drawing*

4 courses in studio (ARTS) or theatre (THEA) arts (may include no more than 1 theatre arts courses)

2 courses in art, film, or theatre criticism/theory or art history (HART)

NOTE: open selections qualified by course prerequisites and in consultation with a visual and dramatic arts faculty advisor.

**Theatre Track  
(10 courses required)**

ARTS 225 *Basic Drawing* (ARTS 101 accepted as equivalent)

THEA 100 *Theatre Technology* or THEA 101  
*Costume/Clothing Construction*

THEA 300 *Introduction to Theatre Design* or  
THEA 301 *Acting I*

THEA 303 *Introduction to Theatre*

4 elective courses; 2 in theatre (THEA) and 2 in studio art (ARTS)

2 courses in art, film, or theatre theory/criticism, dramatic literature, or art history (HART)—

NOTE: open selections qualified by course prerequisites and in consultation with a visual and dramatic arts faculty advisor.

In addition to the above requirements, visual and dramatic arts majors and double majors are required to take a 1 credit hour senior exhibition/theatre project class during their senior year, ARTS 499 *Special Problems: Senior Exhibition/Theatre Production Project*, prior to the annual senior art exhibition held during commencement week. Students must speak with their visual arts faculty advisor and receive written permission to enroll in ARTS 499.

### TRANSFER CREDIT

No more than 2 courses may be transferred for the single or double major to satisfy degree requirements for BA in visual and dramatic arts degree. The 2 transfer credit courses must be in studio or theatre practice required for all majors. Advanced placement credit may not be used by visual and dramatic arts majors to fulfill department degree requirements.

Entering transfer students who are transferring course work from another accredited college or university will be allowed to transfer their undergraduate art courses. Students must speak with the Visual and Dramatic Arts chair immediately upon transferring to Rice.

See also Transfer Credit in the Information for Undergraduate Students section of the *General Announcements*.

### EXHIBITIONS, LECTURES, AND ARTS PROGRAMS AT RICE

The Department of Visual and Dramatic Arts mounts several art and photography exhibitions and stage productions each year. In addition exhibitions and related activities organized by the Rice Art Gallery enrich the teaching program of the Department of Visual and Dramatic Arts, as well as the larger university and Houston communities.

The department enjoys an ongoing close relationship with local theatres, museums, and galleries. The department offers opportunities for students to work and study with local art venues and alternative art spaces by way of collaborative events and programs. The collections and exhibitions of local

museums often are the subject of course lectures. Lectures, symposia, and talks are sponsored by the department and are designed to bring local, national, and international scholars, actors, directors, critics, and studio artists to campus to speak on a broad range of topics and current interests.

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### **MUSEUM OF FINE ARTS, HOUSTON, GLASSSELL SCHOOL OF ART CORE FELLOWS**

The Department of Visual and Dramatic Arts, in partnership with the Museum of Fine Arts, Houston, Glassell School of Art, supports up to 6 Glassell Core Fellowship recipients each year to teach studio practice and critical theory courses. These Core Fellowship recipients, selected by the MFAH from the highly competitive and prestigious Glassell School of Art Core Fellowship Residency Program, are postgraduate artists and art educators.

### **RICE THEATRE PROGRAM**

The Rice Theatre Program curriculum offers a solid foundation in all aspects of theatrical production, from acting and directing to technology and design, for students who wish to pursue a professional career in theatre or continue on to a graduate program. Theatre courses also are open to nonmajors who want to gain a greater appreciation for the art of theatre.

There are two main-stage productions and two student showcases offered each year in Hamman Hall—a 500 seat proscenium theatre facility. Participation in productions is open to all students currently enrolled in theatre courses as well as students who have taken theatre courses as nonmajors. The end of semester showcases feature the work of students currently enrolled in theatre courses.

Theatre Program faculty are actively involved in professional theatre and film locally, nationally, and internationally and actively pursue opportunities to involve advanced students in that work. In addition, advanced students are encouraged to apply for internship positions whenever possible. Rice students have been accepted in competitive internships such as the Alley Theatre, Berkeley Repertory Theatre, Williamstown Theatre Festival, and the Peter Hall Company. In addition, students are encouraged to study theatre abroad and to transfer course credit back to Rice. Approval for transfer credit must be sought prior to enrollment in a study-abroad program by contacting the director of the Theatre Program.

In even number years, the Theatre Program, sponsored by the Alan and Shirley Grob Endowment for Shakespeare in Performance, hosts the Actors from the London Stage—one of the oldest established touring Shakespeare theater companies in the world—for a week-long residency of workshops, performances, and lectures. Each tour presents a full-length play by Shakespeare performed by five classically trained actors who come from such prestigious companies as the Royal Shakespeare Company; the Royal National Theatre of Great Britain; and Shakespeare's Globe Theatre.

### **RICE CINEMA**

Rice Cinema, a public alternative film program, is intimately connected with the

curriculum both in film and media studies (HART) and in film and photography production (ARTS) and includes frequent guest lecturers, panel discussions, and media events.

Operating for 35 years, Rice Cinema has screened cult films and revivals as well as festivals and retrospectives. Founded as an integral part of the visual arts, Rice Cinema's mission has long crossed boundaries to bring people together to promote scholarly dialogue and cross-cultural interaction. The legendary vision of the de Menil family, Roberto Rossellini, Colin Young, and James Blue is fulfilled by the presence of this unique program on campus.

Each year the cinema screens films from around the world, including foreign features, shorts, documentaries, and animation. Rice Cinema reaches beyond the university's hedges to the diverse communities of Houston. It offers a living alternative to the monolithic commercial cinema of Hollywood and screens films from every continent. Among the internationally known filmmakers who have appeared on campus over the years are Werner Herzog, Rakhshan Banietemad, Atom Egoyan, Shirin Neshat, Martin Scorsese, Andy Warhol, George Lucas, and Dennis Hopper.

Rice Cinema works in concert with academic programs to enrich students' undergraduate experience. Students are provided state-of-the-art screening facilities to examine and study the historical and methodological aspects of movies from around the world in 16, 35, or 70 millimeter with Dolby Digital Sound. Film production students can showcase their work during the academic year on the new silver screen in recently renovated projection facilities.

**See ARTS, HART, and THEA in the Courses of Instruction section for course descriptions.**