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Military Science

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Degree Requirements

Rice does not offer a bachelor's in military science. However, interested students can obtain a degree in any of the other programs offered by Rice. Credit for courses in military science may be obtained by attending courses at the University of Houston. The financial aid available to a ROTC student may be used for Rice courses as well as the University of Houston ROTC courses.

For general university requirements, see [Graduation Requirements](#). For requirements for a specific degree program, see the pages for that degree program. For more information on the Army ROTC program in particular, contact the military science department at the University of Houston by calling 713-743-3875.

Statutory Authority—General statutory authority for establishment and operation of the ROTC program, including the scholarship program, is contained in Title 10, United States Code, Chapter 103 (Sec. 2102–2111). Specific rules and procedures are found in U.S. Army Regulation 145–1.

Course Credit—ROTC classes may be taken for elective credit toward any degree plan at the University of Houston or Rice University. Freshman- and sophomore-level classes are open to all students, regardless of age or physical condition. *No military obligation is incurred as a result of enrollment in these courses.* Junior- and senior-level courses are more restrictive and do require a military obligation. ROTC scholarship students also incur a military obligation.

Four-Year Program—The four-year program is divided into two courses: the basic course, which is normally attended by students during their freshman- and sophomore years; and the advanced course, attended during the junior and senior years. Advanced course students attend a six-week paid advanced camp in Fort Lewis, Washington, normally between their junior and senior years.

The Basic Course—The basic course consists of four semesters of military science, which include MILI 121, MILI 122, MILI 201, and MILI 202. These freshman- and sophomore-level classes are open to all students without obligation.

The Advanced Course—Students entering the advanced course must enter into a contract to pursue and accept a commission in the active army, the Army Reserve, or the National Guard. To be considered for contracting into the advanced course, the student must be a full-time student in a course of instruction that leads to a degree in a recognized academic field, have a minimum of two years of academic work remaining in a curriculum leading to a baccalaureate or advanced degree, be under age 30 when commissioned, and pass a physical and medical examination.

Two-Year Program—The two-year program is designed for students who did not take the basic course but otherwise are eligible to enroll in the advanced course. This program allows students completing their sophomore year to attend a four-week Leader's Training Course during June and July at Fort Knox, Kentucky, in lieu of taking the first two years of ROTC. *There is no military obligation for attending Leader's Training Course.* The army provides transportation, room, and board. Students are paid approximately \$900 for the four-week period.

Laboratory Requirements—A military science laboratory is required for students enrolling in MILI 121, MILI 122, MILI 201, MILI 202, MILI 301, MILI 302, MILI 401, and MILI 402. This laboratory provides hands-on opportunities for marksmanship training, rappelling, drill and ceremonies, communications training, and other activities.

Veterans—Veterans who have served on active duty or in the Army Reserve or National Guard also are eligible for

the ROTC program. Although veterans are not required to take the basic course, they are encouraged to do so. All students, including veterans, must have a minimum of 54 credit hours prior to enrolling in the advanced course.

National Guard and Army Reserve Members—Students enrolled in ROTC may also be members of the Army Reserve/National Guard. Through the Simultaneous Membership Program (SMP), those students enrolled in the advanced course will be placed in a leadership position as a cadet and will receive pay and entitlements from the National Guard or Army Reserve in the pay grade of Sergeant (E-5).

Financial Assistance—The United States Army offers, on a competitive nationwide basis, four-, three-, and two-year scholarships. The scholarships cover tuition 100%. Recipients also receive benefits for educational fees (to include lab fees), a book allowance, and a subsistence allowance ranging from \$300 to \$500 per month. Applicants must be U.S. citizens and must be under age 27 on the anticipated graduation date. Applications are available from the military science department. Veteran applicants can extend the age limit up to a maximum of three years, based on prior active duty service.

Other Financial Aid—All students enrolled in the advanced course will receive a subsistence allowance of \$450 per month junior year and \$500 per month senior year. For more information, contact the military science department. GI Bill recipients still retain benefits.

Tuition—Members of the Army or the Army Reserve, National Guard, Texas State Guard, or other reserve forces may be exempted from the nonresident tuition fee and other fees and charges.

Special Training—Basic- and advanced-course students may volunteer for and may attend the U.S. Army Airborne and Air Assault courses during June, July, and August. Cadet Troop Leadership Training positions also are available to Advanced-course cadets during the summer months.

Miscellaneous—All participating cadets are eligible for our internal scholarships provided by our alumni and sponsors of the program.

The Corps of Cadets sponsors an annual military ball in addition to other social events throughout the school year. The Department of Military Science sponsors extracurricular activities such as the University of Houston Color Guard and the Ranger Challenge Team.

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Engineering Leadership

The George R. Brown School of Engineering

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<p>Executive Director Kazimir Karwowski</p>		<p>Faculty Director TBA</p>	
<p>Degrees Offered: Undergraduate Certificate in Engineering Leadership</p> <p>The mission of the Rice Center for Engineering Leadership (RCEL) is to educate and develop Rice Engineers to become inspiring leaders, exceptional team members, effective communicators, and bold entrepreneurs. RCEL programming enhances traditional undergraduate education by developing skills that are not expressly covered by the traditional curricula the School of Engineering. Ultimately, the goal of the RCEL Certificate Program in Engineering Leadership is to equip engineering students with the critical technical, communication, and leadership skills necessary succeed and excel professionally.</p> <p>The Certificate Program is designed to familiarize undergraduate students with key leadership concepts and allow them to practice the skills necessary to function effectively in a variety of leadership roles – research, academia, executive management, policy-making, and entrepreneurship. Through coursework, extra-curricular activities, internship support, and community events, the Certificate Program lays a foundation for leadership advancement within 3-5 years of graduation. RCEL programming covers a range of important competency domains, including such topics as creative problem solving, conflict resolution, developing self-awareness, setting goals, project management, oral/written communication, and teamwork.</p> <p>The Certificate Program culminates in the creation of a comprehensive Leadership Portfolio, which documents the personal, academic, and professional growth of the student over the course of his or her time in the program. As a requirement for the Certificate, each student must deliver a final Senior Leadership Presentation that synthesizes and expands upon the information included in the Leadership Portfolio.</p> <p>In order to fulfill the requirements for the Certificate in Engineering Leadership, undergraduate students must successfully complete 9 credit hours of progressive coursework, in addition to several designated non-course requirements, including a Leadership Development Plan, Senior Leadership Presentation, and professional internship. Upon satisfactory completion of ALL requirements, the Certificate in Engineering Leadership will be formally recognized on the official transcript of the student. Only Engineering majors (declared or anticipated) are eligible to receive the Certificate.</p> <p><small>Last Revised : May 04, 2015</small></p>			

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Engineering Leadership

The George R. Brown School of Engineering

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Program Learning Outcomes for the Certificate in Engineering Leadership

Students graduating from this program will:

1. Develop and articulate a personal point of view about what leadership means and how it is effectively practiced in engineering environments.
2. Learn how to be valuable team members in engineering environments.
3. Learn how to be capable team leaders in engineering environments.
4. Communicate strategically in engineering and other interpersonal contexts.
5. Increase their self-awareness and confidence about who they are and what they are able to achieve in their professional careers.
6. Position themselves for first jobs that align with their unique strengths and self-directed career ambitions.

Requirements for Certificate in Engineering Leadership

9 credit hours; timing is flexible; students must earn a "C" or better in each course

- ENGI 140 *Engineering Leadership Development* (1 credit hour)
- ENGI 218/219 *Leadership Lab I & II* (2 credits hours total)
- ENGI 315 *Leading Teams & Innovation* (3 credit hours)
- ENGI 241 *Professional Excellence for Engineers* (1 credit hours)
- ENGI 317 *Leadership Action Learning* (2 credit hours) **OR** ENGI 318/319 *Advanced Leadership Labs I & II* (2 credit hours total)

Recommended Electives

- ENGI 120 *Introduction to Engineering Design*
- ENGI 128 *Introduction to Engineering Systems*
- ENGI 242 *Communication for Engineers*
- ENGI 303 *Engineering Economics*
- ENGI 320 *Ethics and Engineering Leadership*
- ENGI 428 *Entrepreneurship Independent Study*
- ENGI 505 *Engineering Project Management and Ethics*
- BUSI 310 *Leading People in Organizations*

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For the most current course offerings, please click here: [Engineering Leadership](#)

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Visual and Dramatic Arts

The School of Humanities

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Degree Requirements for BA in Visual and Dramatic Arts

(For general university requirements, see Graduation Requirements)

Bachelor of Arts in Visual and Dramatic Arts

Studio Art Track

Single Major

(13 courses required)

- ARTS 225 *Basic Drawing* (ARTS 101 and ARTS 103 accepted as equivalent)
- ARTS 301 *Painting Studio*
- ARTS 311 *Printmaking Studio*
- ARTS 325 *Life Drawing* or ARTS 323 *Drawing Studio*
- ARTS 365 *Sculpture I*
- ARTS 388 *Critical Studies for Studio Practice*
- Two history of art (HART) electives
- Three studio arts (ARTS), photography (FOTO), film (FILM) or theatre (THEA) electives
- ARTS 294 *Special Problems: Junior Field Trip*
- ARTS 499 *Senior Studio* (3 credit hours fall; 3 credit hours spring.) Students must enroll in ARTS 499 in both the fall and spring semesters of their senior year.

Studio Art Track

Double Major

(12 courses required)

- ARTS 225 *Basic Drawing* (ARTS 101 and ARTS 103 accepted as equivalent)
- ARTS 301 *Painting Studio*
- ARTS 311 *Printmaking Studio*
- ARTS 325 *Life Drawing* or ARTS 323 *Drawing Studio*
- ARTS 365 *Sculpture I*
- ARTS 388 *Critical Studies for Studio Practice*
- Two history of art (HART) electives
- Two studio arts (ARTS), photography (FOTO), film (FILM), or theatre (THEA) electives
- ARTS 499 *Senior Studio* (3 credit hours fall; 3 credit hours spring.) Students must enroll in ARTS 499 in both the fall and spring semesters of their senior year.

Visual and Dramatic Arts majors are strongly encouraged to explore arts-related courses offered in other departments that may enrich the studio major such as: philosophy, anthropology, science, history, cultural studies, language, writing, comparative studies, etc. Students should speak with their faculty advisor prior to enrolling.

The junior year field trip will be designed to help visual arts majors focus on the upcoming senior year of intensive studio work, and to get to know the Visual and Dramatic Arts faculty and staff. Trips may include local Houston alternative art, theatre, and film venues; museums; artist studios; and exhibitions as well as travel to destinations within the United States to visit significant arts sites and works.

Film and Photography Track

Single Major
(13 courses required)

- FILM 225 *Introduction to Filmmaking & Editing*
- FOTO 205 *Introduction to Black & White Photography* or FOTO 210 *Beginning Digital Photography*
- FILM 327 *Documentary Production* & FILM 328 *Filmmaking I* or any two of FOTO 295 *Special Problems in Photography*; FOTO 310 *Intermediate Digital Photography*; FOTO 383 *Photography Bookmaking*; FOTO 385 *Photography Seminar*; FOTO 390, *Visualizing Nature*
- FILM 420 *Film Studio* or FOTO 482 *Advanced Digital Photography*
- FILM 280 *History and Aesthetics of Film* or FILM 284 *Non-Fiction Film* or FILM 383 *Global Cinema* or FILM 432 *Film Genre: The Western* or FILM 435 *Film Authorship* or ARTS 388 *Critical Studies for Studio Practice*
- Four (4) elective courses in studio arts (ARTS), film (FILM), theater (THEA), or photography (FOTO)
- Two (2) elective courses in theory/criticism of studio arts (ARTS), theatre (THEA), or film/media studies (offered in the departments of Anthropology, English, French Studies, History, etc.). NOTE: Open selections qualified by course prerequisites. Elective courses should be selected in consultation with a Visual and Dramatic Arts faculty advisor.
- ARTS 294 *Special Problems: Junior Field Trip* (recommended)

Film and Photography Track
Double Major
(11 courses required)

- FILM 225 *Introduction to Filmmaking & Editing*
- FOTO 205 *Introduction to Black & White Photography* or FOTO 210 *Beginning Digital Photography*
- FILM 327 *Documentary Production* & FILM 328 *Filmmaking I* or any two of FOTO 295 *Special Problems in Photography*; FOTO 310 *Intermediate Digital Photography*; FOTO 383 *Photography Bookmaking*; FOTO 385 *Photography Seminar*; FOTO 390, *Visualizing Nature*
- FILM 420 *Film Studio* or FOTO 482 *Advanced Digital Photography*
- FILM 280 *History and Aesthetics of Film* or FILM 284 *Non-Fiction Film* or FILM 383 *Global Cinema* or FILM 432 *Film Genre: The Western* or FILM 435 *Film Authorship* or ARTS 388 *Critical Studies for Studio Practice*
- Three (3) elective courses in studio arts (ARTS), film (FILM), theater (THEA), or photography (FOTO)
- One (1) elective courses in theory/criticism of studio arts (ARTS), theatre (THEA), or film/media studies (offered in the departments of Anthropology, English, French Studies, History, etc.). NOTE: Open selections qualified by course prerequisites. Elective courses should be selected in consultation with a Visual and Dramatic Arts faculty advisor.
- ARTS 294 *Special Problems: Junior Field Trip* (recommended)

Film and photography track majors are strongly encouraged to explore film-related courses offered in other departments that may enrich the Film and Photography major, such as philosophy, anthropology, science, history, cultural studies, language, writing, comparative studies, etc. Students should speak with their faculty advisor prior to enrolling.

The junior year field trip will be designed to help visual arts majors focus on the upcoming senior year of intensive studio work, and to get to know the Visual and Dramatic Arts faculty and staff. Trips may include local Houston alternative art, theatre, and film venues; museums; artist studios; and exhibitions as well as travel to destinations within the United States to visit significant arts sites and works.

Theatre Track
Single Major
(13 courses required)

- THEA 100 *Stage Craft*, or THEA 101 *Costume Construction*, or THEA 103 *Theatre Technology*
- THEA 300 *Introduction to Theatre Design* or THEA 301 *Acting I*
- THEA 303 *Introduction to Theatre* or THEA 315 *Introduction to Theatre History*
- THEA 331 *Theatre Production-Crew*
- Six (6) elective courses in theatre (THEA), studio arts practice (ARTS), theory, or criticism, photography (FOTO), or film (FILM). May not include more than three (3) studio arts practice (ARTS) or film (FILM).
- Three (3) elective courses in dramatic or film theory or criticism, dramatic literature, or art history. NOTE: Open selections qualified by course prerequisites. Elective courses should be selected in consultation with the theatre faculty advisor.
- ARTS 294 *Special Problems: Junior Field Trip* (recommended)

Theatre Track
Double Major
(11 courses required)

- THEA 100 *Stage Craft*, or THEA 101 *Costume Construction*, or THEA 103 *Theatre Technology*
- THEA 300 *Introduction to Theatre Design* or THEA 301 *Acting I*
- THEA 303 *Introduction to Theatre* or THEA 315 *Introduction to Theatre History*
- THEA 331 *Theatre Production-Crew*
- Four (4) elective courses in theatre (THEA), studio arts practice (ARTS), theory, or criticism. May not include more than two (2) studio arts practice (ARTS) or film (FILM).
- Three (3) elective courses in dramatic or film theory or criticism, dramatic literature, or art history. NOTE: Open selections qualified by course prerequisites. Elective courses should be selected in consultation with the theatre faculty advisor.
- ARTS 294 *Special Problems: Junior Field Trip* (recommended)

Theatre track majors are strongly encouraged to explore theatre-related courses offered in other departments that may enrich the theatre major, such as: philosophy, anthropology, science, history, cultural studies, language, writing, comparative studies, etc. Students should speak with their faculty advisor prior to enrolling.

Theatre track majors are encouraged to take Lifetime Physical Activity Program (LPAP) courses to supplement and enhance their studies in theatre. Courses include but are not limited to: LPAP 130 *Contact Improvisation*, LPAP 133 *Capoeira*, LPAP 148 *Dance Choreography*, LPAP 151 *The Alexander Technique*, LPAP 155 *Introduction to Ballet* and LPAP 157 *Jazz Dance/Hip Hop*. Students should receive departmental approval and have already satisfied the LPAP graduation requirements before enrolling. Students may not take more than 4 LPAP courses for credit.

The junior year field trip will be designed to help all visual arts majors focus on the upcoming senior year of intensive studio work, and to get to know the Visual and Dramatic Arts faculty and staff. Trips may include local Houston alternative art, theatre, and film venues; museums; artist studios; and exhibitions as well as travel to destinations within the United States to visit significant arts sites and works.

Distinction in Research and Creative Works

Distinction in Research and Creative Works is a university award for select undergraduates, granted at commencement, which appears on the transcript and diploma. Students must apply within their department or program to be considered for the award and a letter from a faculty member must support the application.

Eligibility for the award extends widely to include a variety of research, design, and other creative projects, as well as persistent dedication to research. Projects completed in part or entirely at other institutions or with community partners will be eligible for consideration.

Applicants must be in good academic standing and have a cumulative GPA of at least 3.30 in courses completed at Rice.

Also, of further note: The award will be granted only to projects that produce a concrete outcome – e.g. an essay, invention, design, art exhibition, project or performance, or musical composition – and demonstrate commitment and/or achievement above and beyond the norm. Students who complete senior theses, senior design projects or other required senior capstone projects shall not qualify automatically for consideration for this university distinction.

Department of Visual and Dramatic Arts Application must include: 1) application form; including portfolio; 2) overall GPA of 3.30; 3) a written artist statement; 4) letter of support from a Visual and Dramatic Arts faculty member; 5) public exhibition, screening, publication or performance that includes a lecture or artist talk component by applicant; 6) two-page description of how the project meets the requirements of Distinction.

The department requires exceptional evidence of success, as defined by completion of a project (body of artwork, film, theatrical design work, etc.). Support through the application process will be available through the department-- e.g. workshops, seminars and individual meetings with faculty mentors.

Contact the department or look online for deadline dates. No electronic submissions accepted. Please note that your project does not have to be completed to apply for Distinction (all final materials will be due on April 17, 2015). The department will select a very limited number of students for Distinction.

Transfer Credit

No more than two courses may be transferred for the single or double major to satisfy degree requirements for BA in Visual and Dramatic Arts degree. The two transfer credit courses must be studio, film, photography, or theatre practice courses required for all majors. Advanced placement credit may not be used by Visual and Dramatic Arts

majors to fulfill department degree requirements.

Entering transfer students who are transferring coursework from another accredited college or university will be allowed to transfer their undergraduate art courses. Students must speak with the department chairman immediately upon transferring to Rice.

The Department of Visual and Dramatic Arts will accept academic work completed in the Spring at NYU program as well as the National Theater Institute program, Eugene O'Neill Theater Center, as transfer credit to fulfill major requirements (following university transfer credit guidelines).

See also [Transfer Credit](#).

Rice Theatre Program

Rice Theatre Program curriculum offers a solid foundation in all aspects of theatrical production from acting and directing to technology and design for students who wish to pursue a professional career in theatre or continue on to a graduate program. Theatre courses also are open to nonmajors who want to gain a greater appreciation for the art of theatre.

There are two main-stage productions (one fall and one spring) and the possibility of two student showcases offered each year in Hamman Hall—a 500-seat proscenium theatre facility. The department invites distinguished guest artists each semester to direct and produce the two main-stage productions. Participation in productions is open to all students.

Theatre Program faculty are actively involved in professional theatre and film locally, nationally, and internationally and actively pursue opportunities to involve advanced students in that work. In addition, advanced students are encouraged to apply for internship positions whenever possible. Rice students have been accepted in competitive internships such as The Alley Theatre, Berkeley Repertory Theatre, Williamstown Theatre Festival, and The Peter Hall Company. In addition, students are encouraged to study theatre abroad and transfer course credit back to Rice. Approval for transfer credit must be sought prior to enrollment in a study-abroad program by contacting the director of the Theatre Program.

In even number years, the Theatre Program, sponsored by the Alan and Shirley Grob Endowment for Shakespeare in Performance, hosts the Actors From the London Stage—one of the oldest established touring Shakespeare theater companies in the world—for a week-long residency of workshops, performances, and lectures. Each tour presents a full-length play by Shakespeare performed by five classically trained actors who come from such prestigious companies as the Royal Shakespeare Company, the Royal National Theatre of Great Britain, and Shakespeare's Globe Theatre.

National Theater Institute

The National Theater Institute is the educational arm of the renowned Eugene O'Neill Theater Center. The program is designed to complement a liberal arts education with three distinct study-away programs, all offering rigorous, risk-taking theater exploration. The semester long program at the O'Neill Center in Connecticut, the NTI Moscow Art Theater semester, and the seven-week Theatermakers summer program confront the serious theater student with opportunities to discover new creative possibilities.

The National Theater Institute offers an extensive conservatory-based training program for the dedicated student. Distinguished master teaching artists guide the classes in courses in acting, directing, design, playwriting, stage combat, voice, and movement. The Department of Visual and Dramatic Arts will accept academic work completed at the National Theater Institute as transfer credit to fulfill major requirements (following university transfer credit guidelines).

Rice Film Program

Our film program works in concert with the Department of Visual and Dramatic Arts' academic mission to enrich our students' undergraduate experience. Our film and media studies students are provided state-of-the-art screening facilities to examine and study the historical and methodological aspects of movies from around the world in 16, 35, or 70 millimeter with Dolby Digital Sound. Film production students can showcase their work during the academic year on our new silver screen in recently renovated projection facilities.

Each year, we screen films from around the world—foreign features, shorts, documentaries, and animation—as part of our ongoing partnership with the diverse cultural communities of the City of Houston. Film at Rice reaches beyond the university's hedges to create, engage, and encourage scholarly thought and dialog on the many issues that

impact our world. Among the internationally known filmmakers who have appeared on our campus over the years include Werner Herzog, Rakhshan Banietemad, Atom Egoyan, Shirin Neshat, Martin Scorsese, Andy Warhol, George Lucas, and Dennis Hopper.

Exhibitions, Lectures, and Arts Programs at Rice

The Department of Visual and Dramatic Arts mounts several art and photography exhibitions and stage productions each year. In addition, exhibitions and related activities organized by the Rice University Art Gallery enrich the teaching program of the Department of Visual Arts as well as the larger university and Houston communities.

The department enjoys an ongoing close relationship with local theatres, museums, and galleries. The department offers opportunities for students to work and study with local art venues and alternative art spaces by way of collaborative events and programs. The collections and exhibitions of local museums are often the subject of course lectures.

Lectures, symposia, and talks are sponsored by the department and are designed to bring local, national, and international scholars, actors, directors, critics, and studio artists to campus to speak on a broad range of topics and current interests.

Museum of Fine Arts, Houston Glassell School of Art Core Fellows

The Department of Visual and Dramatic Arts, in partnership with the Museum of Fine Arts, Houston Glassell School of Art, supports up to seven Glassell Core Fellowship recipients each year to teach studio practice and critical theory courses. These Core Fellowship recipients, selected by the MFAH from the highly competitive and prestigious Glassell School of Art Core Fellowship Residency Program, are post-graduate artists and art educators.

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