

MUSIC

THE SHEPHERD SCHOOL OF MUSIC

DEAN

Robert Yekovich

PROFESSORS

Robert Atherholt
 Richard Bado
 Richard Brown
 Leone Buyse
 Marcia J. Citron
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 Paul V. H. Ellison
 Norman Fischer
 Kenneth Goldsmith
 Arthur Gottschalk
 Desmond Hoebig
 Clyde Holloway
 Thomas I. Jaber
 Benjamin C. Kamins
 Kathleen Kaun
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 Richard Lavenda
 Cho-Liang Lin
 Sergiu Luca
 Susanne Mentzer
 Jon Kimura Parker
 Timothy Pitts
 Larry Rachleff
 Robert Roux
 Marie Speziale
 Ivo-Jan van der Werff
 William VerMeulen
 Michael Webster
 Kathleen Winkler

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 Walter B. Bailey
 Gregory Barnett
 Anthony K. Brandt
 Shih-Hui Chen

David Ferris
 Pierre Jalbert
 David E. Kirk
 Thomas LeGrand
 Paula Page
 Brinton Smith
 Kurt Stallmann
 David L. Waters

ASSISTANT PROFESSOR

Peter V. Loewen

ARTIST TEACHERS

Brian Connelly
 Jan de Chambrier
 Joan DerHovsepien
 Debra Dickinson
 Jeanne Kierman Fischer
 Christopher French
 Hans Graf
 Eric Halen
 Grant Loehnig
 Sohyoung Park
 Janet Rarick
 C. Dean Shank Jr.

LECTURERS

Nancy Gisbrecht Bailey
 Rachel Buchman
 Susan Dunn
 Phillip Kloeckner
 Virginia Nance
 Robert Simpson
 Cornelia Watkins
 Chapman Welch

ADJUNCT PROFESSORS

David B. Rosenfield
 C. Richard Stasney

ADJUNCT LECTURER

Pieter A. Visser

DEGREES OFFERED: BA, BMUS, BMUS/MMUS, MMUS, DMA

At the undergraduate level, The Shepherd School of Music offers both professional training and a broad liberal arts curriculum. Degree programs include a BA degree in music and a BMus degree in performance, composition, music history, and music theory. Acceptance into a five-year honors program leads to the simultaneous awarding of the BMus and MMus degrees.

At the graduate level, the school offers professional music training for qualified students who concentrate on music composition, performance, or research that

is supported by lab or performing ensembles. This training includes theory and history seminars. Advanced degree programs include a MMus degree in composition, choral and instrumental conducting, historical musicology, performance, and music theory and a DMA degree in composition and selected areas of performance.

REQUIREMENTS FOR ALL MUSIC MAJORS

For general university requirements, see Graduation Requirements (Undergraduate Students section, pages 2–5). All students majoring in music must participate in core music, applied music, and other required music courses as well as in chamber music and large ensembles, plus electives. They are entitled to one hour of private lessons each week of each semester they are enrolled as a music major; private or group lessons beyond this may result in additional fees. Students in the BA program who wish to continue taking private lessons beyond the required four semesters of instrumental or vocal study must obtain permission from the dean of the Shepherd School.

Examinations—At the end of each semester, a jury examination in applied music may be given over the material studied during the semester. All degree candidates except BA students must demonstrate keyboard proficiency by examination. If students have little or no knowledge of the keyboard, they should enroll in secondary piano at the beginning of their first semester and continue study until they can meet the examination requirements.

Performance—Students are expected to perform frequently during their residence at Rice. Performance majors must present at least two full recitals. Composition and conducting students should present recitals as specified by their degree programs. Students are expected to attend both faculty and student recitals. In addition, all music majors must participate in the school's conducted ensembles as assigned.

DEGREE REQUIREMENTS FOR BA IN MUSIC, BMUS, AND BMUS/MMUS

Admission—An audition, either in person or on tape, is required of each undergraduate applicant. The Shepherd School faculty and the university's Committee on Admission jointly determine admission, the latter basing its evaluation on successful academic achievement and other standards of college admission. Transfer applicants from other colleges, conservatories, and universities also must provide an audition, personal or recorded, and take placement exams in both music history and music theory. Once admitted, their prior preparation in music is assessed, which may reduce the required period of study at Rice.

BA and BMus Program—For general university requirements, see Graduation Requirements (Undergraduate Students section, pages 2–5).

For either bachelor's degree, students majoring in music must have a total of at least 120 semester hours at graduation. The complete curriculum for each major in music is available in the *Shepherd School Student Handbook* or in the undergraduate music office on the second floor of Alice Pratt Brown Hall. While the number of required hours vary according to major area, all music students must take the following core courses (those in the BA program are not required to take MUSI 331, 332, and 431).

- *Music Theory*: MUSI 211, 212, 311, 312, and a theory elective chosen from MUSI 416, 512, 513, or 613.

- *Music History*: MUSI 222, 321, 322, and 421.
- *Aural Skills and Performance Techniques*: MUSI 231, 232, 331, 332, and 431.

BMus/MMus Honors Program—The same general university requirements apply, but students seeking the combined BMus/MMus degree must complete a total of at least 150 semester hours by graduation. The number of required hours varies according to major area.

The first five semesters of course work in this program parallel the core curriculum of the bachelor's degrees. The sixth semester is a transitional semester during which students qualify for admission to the combined program. For further information, including application procedures, see the *Shepherd School Student Handbook*.

DEGREE REQUIREMENTS FOR MMUS AND DMA IN MUSIC

Admission—For instrumental, voice, and conducting applicants, an audition is required. Composition majors must submit portfolios, and musicology and theory majors must provide samples of their written work. The Graduate Record Examination (GRE) is required of graduate applicants in musicology and theory. Musicology applicants also must complete the advanced music tests.

Requirements—For general university requirements, see Graduate Degrees (Graduate Students section, pages 3–4). For the MMus degree, candidates must complete at least two semesters of full-time study at Rice. Semester hour minimums for the MMus degree vary according to major area. For the DMA, candidates must complete a total of 90 hours beyond the bachelor's degree, attending Rice full time for at least four semesters after receiving their MMus degree.

Thesis—A thesis is required of both music history and music theory majors. In lieu of a thesis, composition majors must produce an original work of extended scope, and conducting majors must present an extended composition or project.

ACADEMIC STANDARDS

Curriculum and Degree Requirements—Further information on curricular requirements for all majors and degree programs is available from the Shepherd School of Music.

Grading Policy—*All* music students must achieve at least a B– in course work in their major applied area. Students who receive a C+ or lower in their major applied area are placed on music probation. Music probation signifies that the work of the student has been sufficiently unsatisfactory to preclude graduation unless marked improvement is achieved promptly. While on probation, they may not be absent from class except for extraordinary reasons, and they may not represent the school in any public function that is not directly part of a degree program. After receiving a second C+ or lower in their major area, whether in consecutive semesters or not, students are discontinued as music majors.

Leaves of Absence and Voluntary Withdrawal—Music majors must obtain permission in writing from the dean of the Shepherd School before requesting a leave of absence from the university. Requests must be in the dean's office before the first day of classes in the semester for which leave is requested.

Music majors taking voluntary withdrawal from the university are not guaranteed readmission into the Shepherd School and may be asked to reapply/reaudition.

Students should explain the reasons for their withdrawal to the dean before leaving campus.

OTHER MUSICAL OPPORTUNITIES

For Nonmajors—Students who are not music majors may take the following courses designed for the general student (other music courses require the permission of the instructor and the approval of the dean of the Shepherd School).

- MUSI 111 *Musical Lives*
- MUSI 112 *Great Literature in Great Music*
- MUSI 117/118 *Fundamentals of Music I and II*
- MUSI 119 *Music of the World*
- MUSI 317/318 *Theory for Nonmajors I and II*
- MUSI 327/328 *Music Literature for Nonmajors I and II*
- MUSI 334/335 *Campanile Orchestra and Rice Chorale*
- MUSI 141–197 for individual instruction in all instruments
- MUSI 340 *Concert Band*
- MUSI 342 *Jazz Ensemble*
- MUSI 345 *Jazz Improvisation*
- MUSI 415 *Band Arranging*

Lectures and Performances—A visiting lecturer series, a professional concert series, and numerous distinguished visiting musicians contribute to the Shepherd School environment. The Houston Symphony Orchestra, Symphony Chorus, Houston Grand Opera, Texas Opera Theater, Houston Ballet, Houston Masterworks Chorus, Da Camera, Context, and Houston Friends of Music, as well as the activities of other institutions of higher learning in the area, also provide exceptional opportunities for students to enjoy a wide spectrum of music.

See MUSI in the Courses of Instruction section.