Medieval Studies

The School of Humanities

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**Degree Offered:** B.A.

This interdisciplinary major enables students to compare medieval cultures, noting both their differences and their common traditions, in the period between 500 and 1500 A.D. The program combines a broad background in various aspects of medieval culture with more specialized study in a selected field. These fields of emphasis include art history, history, medieval literature (English, French, German, Spanish, or Latin), music, philosophy, or religion.

**Degree Requirements for B.A. in Medieval Studies**

For general university requirements, see Graduation Requirements (pages 17–19). Students majoring in medieval studies must complete at least 36 semester hours (12 courses); the minimum for double majors is 30 hours. All majors must take 6 of these medieval studies courses at the 300 or 400 level. Required courses include the following:

- 1 of the following 3 courses:
  - HIST 202 *Introduction to Medieval Civilization: Early Middle Ages*
  - HIST 203 *Introduction to Medieval Civilizations: High Middle Ages*
  - HUMA 103 *Introduction to Medieval Civilization: High Middle Ages*
- 1 medieval literature course
- 1 course in medieval art or music, such as:
  - HART 317 *Early Medieval Art from 5th Century to Romanesque*
  - HART 319 *Gothic Art and Architecture in Northern Europe, 1140–1300*
  - MUSI 222 *Medieval and Renaissance Music*
  - MUSI 429 *Music of the Middle Ages*
- 1 course in medieval philosophy or religion, such as:
  - HIST 273/373 *Postbiblical Jewish History I*
  - HIST 281 *The Middle East from the Prophet Muhammad to Muhammad Ali*
  - PHIL 201 *History of Philosophy I*
• Two semesters of foreign language study, determined in consultation with the medieval studies adviser
• 3 courses, at least 2 at the 300 or 400 level, in their chosen field of emphasis (1 of these may be a directed reading course)
• 3 additional courses in the medieval period, 1 of which may be a senior thesis on a topic in their field of emphasis (for single majors); for double majors, 1 additional course in the medieval period.

Students work out their programs of study in consultation with the program director. Those contemplating graduate work in medieval studies should study at least one foreign language in some depth (most graduate schools require a reading knowledge of French and German for the Ph.D.).

Students may select from among the following to fulfill the course requirements for the major in medieval studies:

I. Language, Literature, and Culture

**Classics**
LATI 101 and 102 *Elementary Latin I and II*
LATI 201 *Intermediate Latin I: Prose*
LATI 202 *Intermediate Latin II: Poetry*

**English**
ENGL 312 *Gender and Power in Old English*
ENGL 314/514 *Middle English Literature*
ENGL 316/516 *Chaucer*
ENGL 317 *Arthurian Literature*
ENGL 318 *J. R. R. Tolkien*
ENGL 415/515 *Christine de Pizan in 15th-Century England*
ENGL 493 *Directed Reading*
ENGL 512 *Old English and Contemporary Theory*
ENGL 517 *Medieval Women Writers*
ENGL 621/622 *Directed Reading*

**French**
FREN 403 *History and Stylistics of French Language*
FREN 410/510 *The Literary and Historical Image of the Medieval Woman*
FREN 414 *Literature and Culture of the Middle Ages: King Arthur*
FREN 415/515 *Courtly Love in Medieval France*

**German**
GERM 405 *Introduction to Gothic and Old High German*
GERM 411 *Introduction to Middle High German*
GERM 412 *Middle High German Lyric and Epic Poetry*
GERM 421 *German Literature: Medieval Germanic Literature and Mythology*
GERM 521 *Gothic*
GERM 522 *Old High German*

**Humanities**
HUMA 103 *Introduction to Medieval Civilization*

**Linguistics**
LING 395 *History of the English Language*

**Spanish**
SPAN 315 *Studies in Hispanic Linguistics: Old Spanish*
SPAN 418/518 *Medieval Spanish Literature*
SPAN 426 *Women and Gender in Medieval Iberia*

II. Art History, Music, Philosophy, Religion

**History of Art**
HART 205 *Introduction to History of Art*
HART 309 *Late Antique/Early Christian Art and Architecture*
HART 315 *Art and Architecture in the Middle East in the Medieval Period*
HART 317 *Early Medieval Art from 5th Century to Romanesque*
HART 319 *Gothic Art and Architecture in Northern Europe, 1140–1300*
HART 370 Late Gothic Art and Architecture in Northern Europe, 1300–1500
HART 378 Jan van Eyck
HART 494 The Gothic Portal

Music
MUSI 222 Medieval and Renaissance Music
MUSI 429 Music of the Middle Ages
MUSI 724 Hildegard of Bingen

Philosophy
PHIL 201 History of Philosophy I
PHIL 301 Ancient and Medieval Philosophy

Religious Studies
RELI 270 The Rabbinic Imagination
RELI 370/560 Dynamics of Classical Judaism
RELI 373/563 Duties of the Heart: Themes in Medieval Jewish Thought
RELI 374/564 Philosophy and Mysticism: Islamic/Judaic
RELI 375/565 The Quest for God and the Good
RELI 377/567 Quest for the Absolute: East and West

III. History

History
HIST 202/325 Introduction to Medieval Civilizations: Early Middle Ages
HIST 203/326 Introduction to Medieval Civilizations: High Middle Ages
HIST 273/373 Postbiblical Jewish History I
HIST 281 The Middle East from the Prophet Muhammad to Muhammad Ali
HIST 303/304 Undergraduate Independent Reading
HIST 308 The World of Late Antiquity
HIST 320 Science in Antiquity and the Middle Ages
HIST 345 Renaissance Europe
HIST 382 Classical Islamic Culture
HIST 384 The Crusades: Holy War in Medieval Christendom and Islam
HIST 438 Women and Gender in Islamic Societies
HIST 439 Christianity and the West
HIST 460 Advanced Seminar in Ancient History: The Age of Justinian
HIST 488 Minorities in the Middle Ages
HIST 489 Sex and Group Identity
HIST 521/522 Directed Readings in Medieval History
HIST 581 Graduate Seminar in Medieval History

Political Science
POLI 340 Ancient and Medieval Political Theory